MANGA NO TSUKURIKATA 1

撮影遊者

平尾アウリ
AURI HIRAO

8月30日生まれ。
岡山県倉敷市出身。
２００７年に第２回龍神賞<龍龍賞>を受賞。
受賞作「まんがの作り方」がそのまま連載化され
初コミックスとして刊行される♪

DESIGN ▶ KAZUHIRO OKUDERA

まんがの作り方

MANGA NO TSUKURIKATA 1

平尾アウリ

AURI HIRAO

RYU COMICS
徳間書店

RYU COMICS

まんがの作り方 1

MANGA NO TSUKURIKATA

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AURI HIRAO

MANGA NO TSUKURIKATA

まんがの作り方 #2

COMING SOON

RYU COMICS
徳間書店

まんがの作り方 1

AURI HIRAO

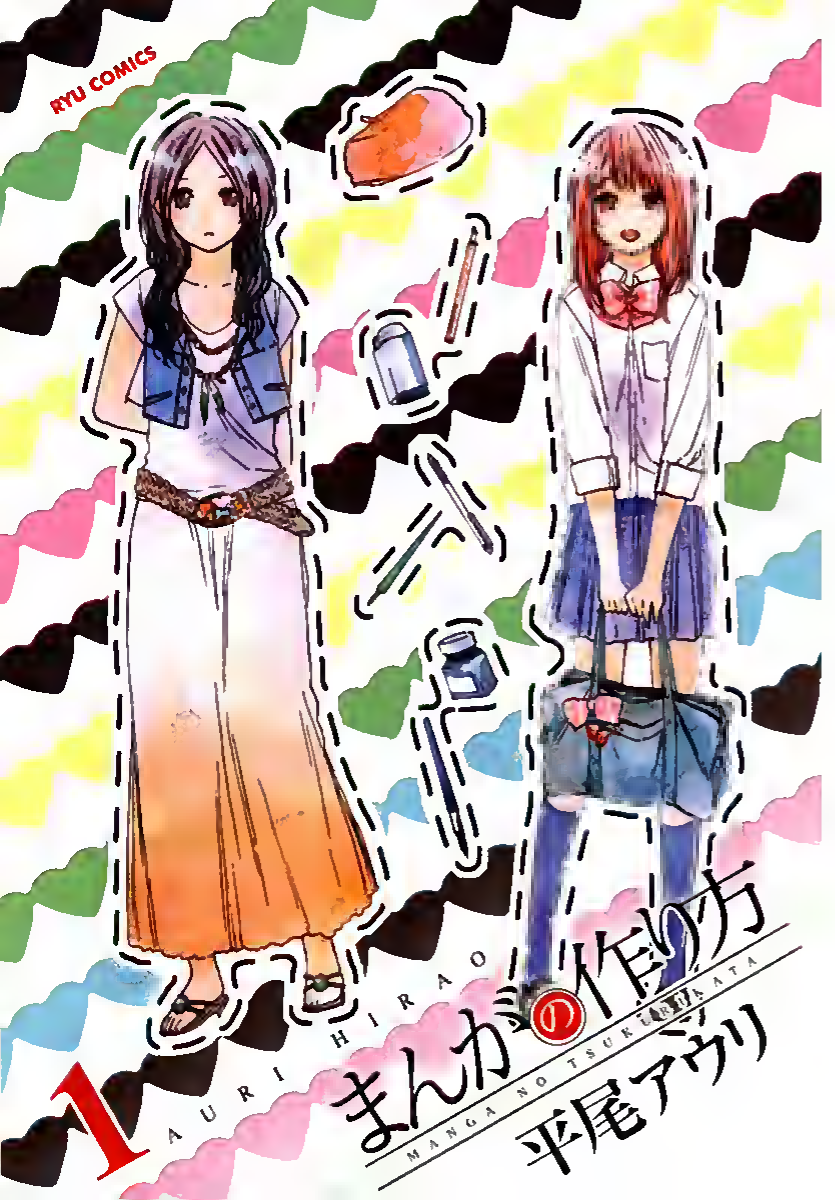
まんがの作り方1

MANGA NO TSUKURIKATA

平尾アウリ

MANGA NO TSUKURIKATA

RYU COMICS


RYU COMICS
1
まんがの作り方
MANGA NO TSUKURIKATA
AURI HIRAO
平尾アウリ

CONTENTS

005 **第1話**（初出：「COMICリュウ」2008年3月号）
（第2回龍神賞<銀賞>受賞作品）

031 **第2話**（初出：同誌2008年5月号）

055 **第3話**（初出：同誌2008年6月号）

079 **第4話**（初出：同誌2008年8月号）

099 **第5話**（初出：同誌2008年9月号）

117 **第6話**（初出：同誌2008年11月号）

141 **第7話**（初出：同誌2008年12月号）

平尾アウリさんに12の質問
30, 53, 54, 77, 78, 97, 98, 115, 116, 139, 140, 161

162 **あとがき**

まんがの作り方 1

MANGA NO TSUKURIKATA

掲載されている物語はフィクションです。実在の人物、団体、事件、漫画家とは一切関係ありません。

Silver Dragon winner of the 2nd Dragon God Awards
I'M GOING TO BECOME A MANGA ARTIST.
WHAT'RE YOU TALKING ABOUT?
I'VE JUST GRADUATED FROM SCHOOL AND I QUIT MY JOB.
SO DON'T COME IN MY ROOM WITHOUT KNOCKING.
審査員の吾妻ひでお先生大絶賛♪
「いいっスね。ラブリー(笑)。最高点を付けました」

SFX: AZUMA HIDEO SENSEI RAVES ABOUT THIS WORK! "VERY NICE. LOVELY (-) HIGHEST MARKS."

まんがの作り方

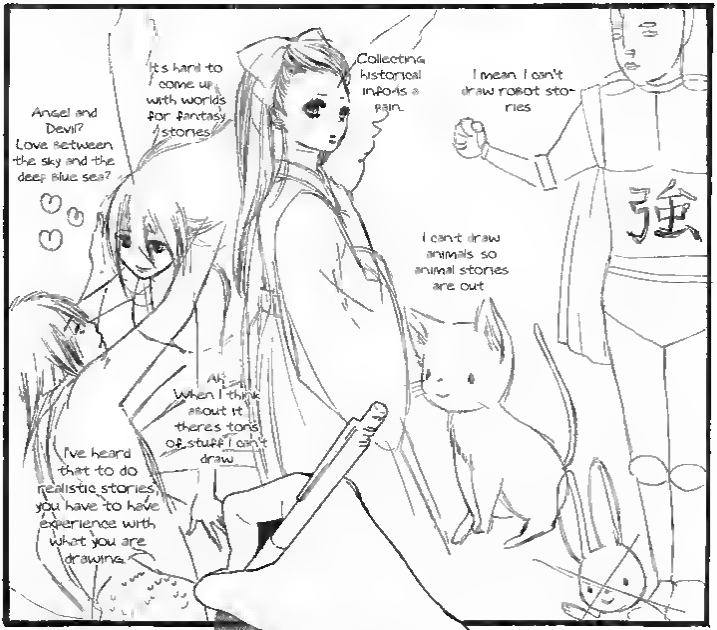
平尾アウリ

MANGA NO TSUKURIKATA =HOW TO MAKE MANGA=
HIRAO AURI

WHEN I WAS 13, I HAD MY FIRST MANGA PUBLISHED. IT GOT A LITTLE NOTICE, BUT I GUESS IT WAS JUST BECAUSE OF MY AGE.
AFTER THAT, THE WORK STOPPED COMING. TOTALLY WITHOUT WARNING. I THOUGHT THE ONLY WAY TO GET BACK TO BEING A MANGA ARTIST WAS TO START EARNING A LIVING.
OR SO I THOUGHT.
I'M 19 THIS YEAR.
TOTAL CRAP.
I THINK I TOSSED MY OLD FIRST DRAFTS OVER HERE...
JUST HOLD ON A SEC. WHAT'S POPULAR NOWADAYS ANYWAYS?
STOP! STOP! IF I READ THIS NOW, I'M GONNA PICK UP STRANGE INFLUENCES...

MANGA... IS DIFFICULT...

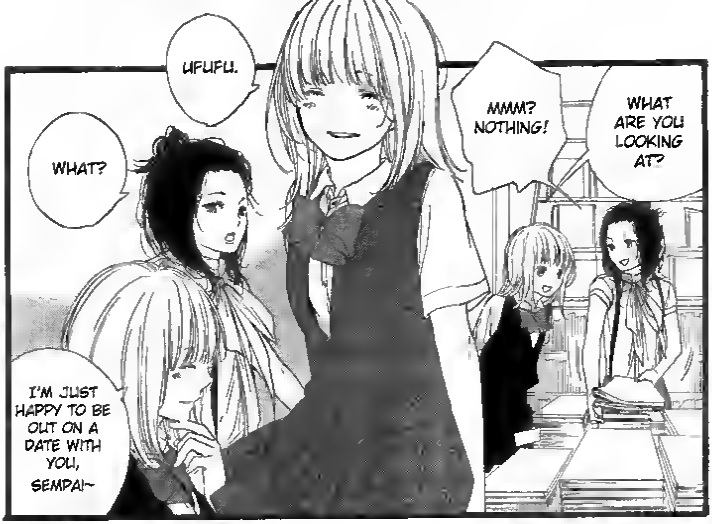
WELL...


Angel and Devil? Love between the sky and the deep blue sea?
It's hard to come up with worlds for fantasy stories
Collecting historical info is a pain
I mean, I can't draw robot stories
強
I can't draw animals so animal stories are out
Ah, when I think about it there's tons of stuff I can't draw
I've heard that to do realistic stories you have to have experience with what you are drawing

NO, NO, NO. THIS WON'T WORK AT ALL.
KYA
SKR- SLAM!
I SAID TO KNO...
SEMPAI!!

SEMPAI, IF YOU'VE QUIT YOUR JOB, YOU'LL JUST BE A SLACKER!
WHY IS MORISHITA HERE?
WHY DID YOU QUIT WORK, SEMPAI?
I MISS YOU!
SHE SAID SHE WANTED TO COME OVER... AH... SO THAT'S WHY...
OH, HEY... MORISHITA...
DO YOU WANNA GO OUT WITH ME?
ARE YOU DRAWING SOMETHING?
WAH! WAH! DON'T LOOK!

LOOK, MORISHITA REAAAALLY LOVES ME. RIGHT?
YEP!
WAIT! WHAT? WHAT DID YOU JUST SAY?
YES
I KNOW ALL ABOUT IT.
THAT'S IT'S POPULAR RIGHT NOW.
IF WE'RE JUST TALKING ABOUT WHAT'S POPULAR
WHAT'S POPULAR RIGHT NOW IS BOY'S LOVE AND GIRL'S LOVE, RIGHT?
THAT GENRE!
ハマる


UFUFU.
WHAT?
I'M JUST HAPPY TO BE OUT ON A DATE WITH YOU, SEMPAI~
MMM? NOTHING!
WHAT ARE YOU LOOKING AT?

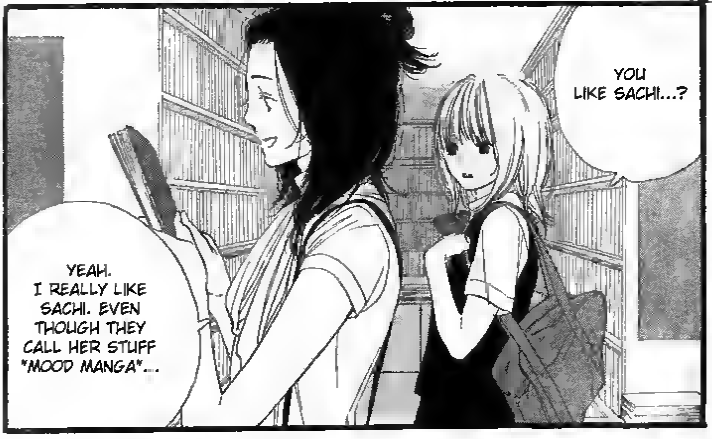
A DATE, HUH? DATE...
Doing things like that
Going to places like this
And takina notes on the experiences to turn into manga later. That's all I wanted, right?

Bam!
WHEN I CAME TO GET YOU, YOU WERE WEARING THAT WEIRD OUTFIT AND I DIDN'T KNOW WHAT TO THINK.
AH, FORGET ABOUT THAT...
I WAS TRYING TO GET SOME EXPERIENCE FOR A GAG MANGA

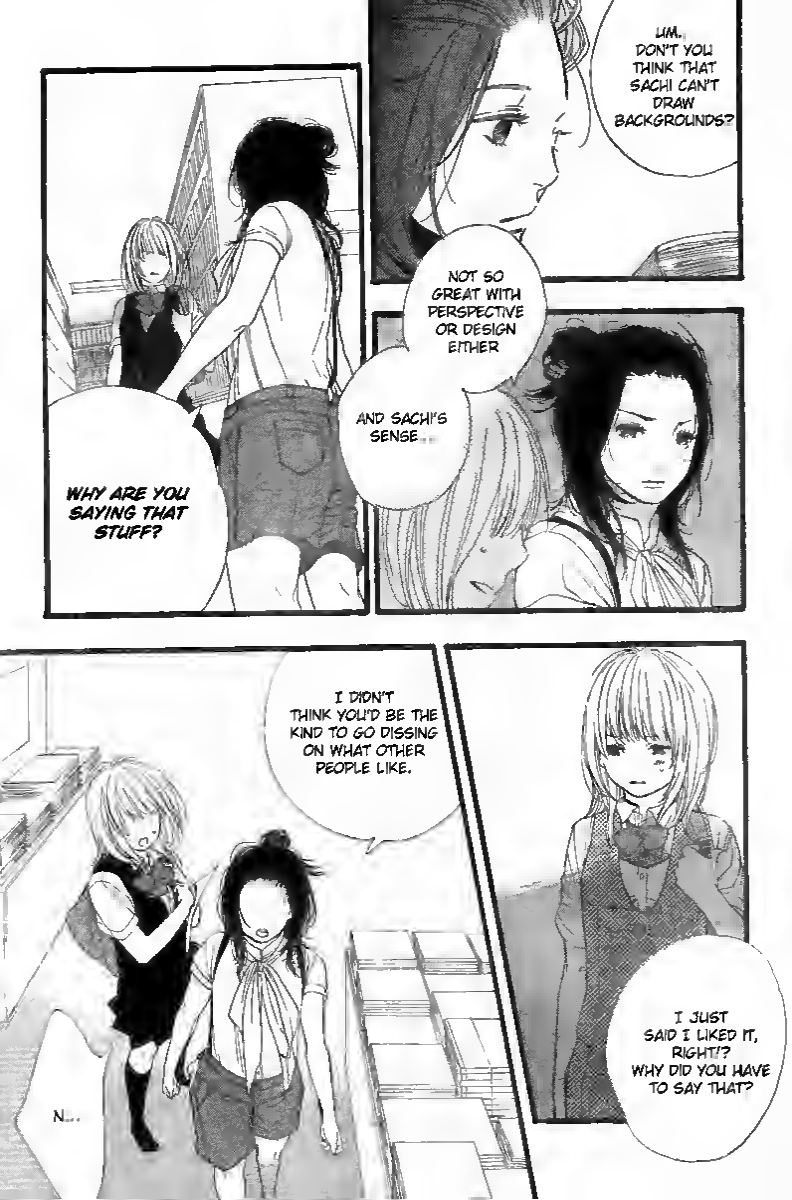
SEMPAI, WHAT KIND OF BOOKS DO YOU READ?
I DON'T REALLY READ THAT MANY BOOKS
I LIKE READING, THOUGH.
AH, COME TO THINK OF IT, MASATO...
WHAT ABOUT MASATO-KUN?
HOW IS HE AT SCHOOL?
UM, I THINK HE LIKES YOU, YOU KNOW.
MASATO-KUN IS... ...DIFFERENT SOMEHOW. LACKING IN THE MANLINESS DEPT. MAYBE
...SO I'M MORE MANLY THAN MASATO?
YEP! I LOVE YOU! YOU ARE GOOD AT... ER, WELL, I DON'T KNOW IF YOU WERE GOOD AT YOUR JOB, BUT YOU HAD PERFECT ATTENDANCE
MMM
M
M
M.....
LET'S DO SOMETHING MORE DATE-ISH!
THIS DOESN'T HELP AT ALL!
IT'S BECOMING A *TALKING HEAD MANGA
WHAT ARE YOU TALKING ABOUT?
NOTHING!

WHEN YOU SAY "MORE DATE-LIKE", IS THIS WHAT YOU MEANT?
That's right. She really does love me.
SORRY.
SORRY

YAY.
SACHI'S NEW MANGA.
!


YOU LIKE SACHI...?
YEAH. I REALLY LIKE SACHI. EVEN THOUGH THEY CALL HER STUFF "MOOD MANGA"...

PRETTY DIFFERENT FROM A MANGA ARTIST JUST SELLING BOOKS BECAUSE SHE'S YOUNG


UM, DON'T YOU THINK THAT SACHI CAN'T DRAW BACKGROUNDS?
NOT SO GREAT WITH PERSPECTIVE OR DESIGN EITHER
AND SACHI'S SENSE...
WHY ARE YOU SAYING THAT STUFF?
I DIDN'T THINK YOU'D BE THE KIND TO GO DISSING ON WHAT OTHER PEOPLE LIKE.
I JUST SAID I LIKED IT, RIGHT!? WHY DID YOU HAVE TO SAY THAT?
N...

COVER. THE RULES

TN NOTE -IT'S A LOOSE INTERPRETATION. I RESERVE THE RIGHT TO REVISE IT

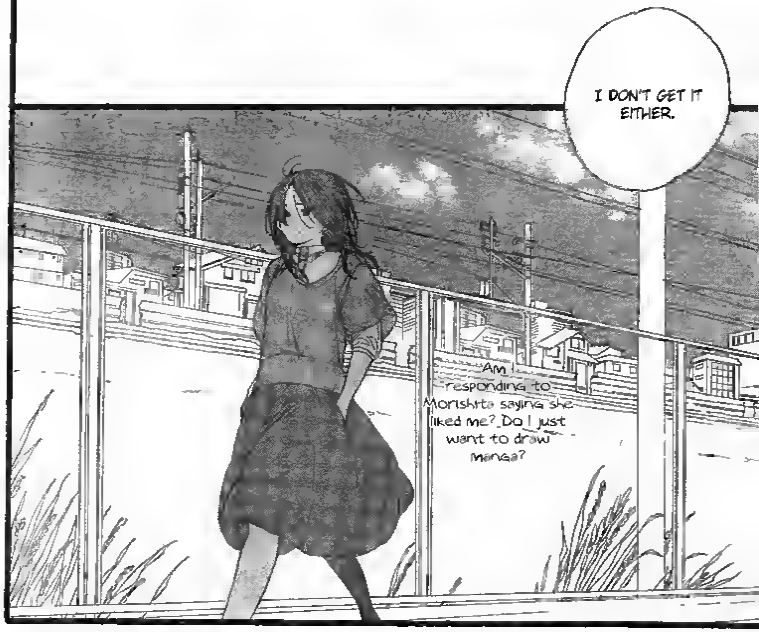
UM, WELL.
H
H
H
HOW DID IT GO? YOUR DATE WITH MORISHITA?
HEY, SO JUST WHAT DO YOU THINK IS WRONG.
WITH SACHI'S MANGA?
SACHI? THE MANGA ARTIST?

IT'S MORISHITA...
SHE SAID THAT SACHI WASN'T VERY GOOD AT DRAWING BACK-GROUNDS OR DOING PERSPECTIVE OR DESIGN
I LOVE EVERYTHING ABOUT THIS MANGA.
WHAT?
LOOK, SACHI IS
MORISHITA, OK?
.....
NO WAY
NO FUCKING WAY
WHAT THE HELL ARE YOU TALKING ABOUT

AUTHOR'S NOTE:
POWER UP!
I GOT A PART TIME JOB (^O^)
I THINK I MUST BE REALLY DUMB
IT'S TRUE
MORISHITA
DRAWS THAT
MANGA
EVEN WHILE
SHE'S GOING TO
SCHOOL
OOPS,
MAYBE I WASN'T
SUPPOSED TO
TELL YOU THAT...
NO FUCKING
WAY!
SEMPAI
I...
I REALLY LOVE
YOU

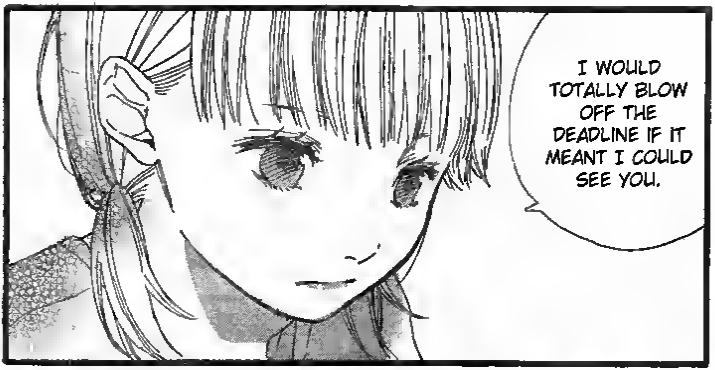
YEAH,
YOU'RE RIGHT I KNOW
AAAH, I WANT TO BE SWALLOWED UP BY THE SKY.
……
MORISHITA… YOU'RE NOT SUPPOSED TO SAY THAT
SEE? IF I GO LIKE THIS IT'S LIKE WALKING ON AIR.
In Sachi's manga…
Starting from midway through…

HELLO? MORISHITA?
WHEN IS YOUR NEXT DEADLINE?
YOUR MANGA'S!! YOU'RE DOWN TO THE WIRE, RIGHT? YOU DON'T HAVE TO HIDE IT ANYMORE OK?
I SEE.
Beep
Beep
Beep
YOU'RE GIRLS! I DON'T GET THIS AT ALL! IT DOESN'T WORK THAT WAY!
MORISHITA WOULD BE JUST FINE WITH ME!!
NO WAY. YOU WON'T WORK.
OK, I'M LEAVING NOW.
..UM, I DON'T GET IT!
HUH? WHAT DO YOU MEAN? IT'S NOT LIKE YOU'RE MORISHITA OR ANYTHING.
.....

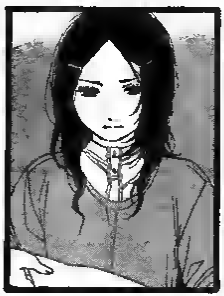

I DON'T GET IT EITHER.
Am I responding to Morishita saying she liked me? Do I just want to draw manga?

SEMPAI...

BUT, SEMPAI, YOU DREW MANGA, RIGHT? IT WAS HARD TO BRING IT UP
YOU DIDN'T HAVE TO HIDE THE FACT THAT YOU WERE A MANGA ARTIST FROM ME
I SUPPOSE I DO.
AND YOU DISLIKE YOUNG MANGA ARTISTS, RIGHT?
YOU KNEW?
NATURALLY!
UM, BUT YOU KNOW
BESIDES MOVING OUR HANDS, WHAT ELSE IS THERE TO DO?
IT'S NOT HELPING THINGS IF ALL WE DO IS TALK
WITH THE DEADLINE LOOMING OVER YOU THE DAY AFTER TOMORROW
YOU WENT OUT ON A DATE WITH ME, HUH?


I WOULD TOTALLY BLOW OFF THE DEADLINE IF IT MEANT I COULD SEE YOU.

DON'T SAY THAT.
WAH.



AFTER I READ YOUR MANGA, I STARTED WANTING TO DRAW MANGA AGAIN!

YOU'RE DRAWING MANGA, WORKING AND GOING TO SCHOOL, RIGHT MORISHITA?
THAT'S AMAZING.
I MEAN, I'M JUST LAZING AROUND AT HOME.
I SUCK. PATHETIC.

I WANNA READ YOUR MANGA! A MANGA DRAWN BY YOU!
EVEN IF YOU ARE JUST A SLACKER, YOU'LL FIND YOU'RE OWN SLACKER WAY TO DRAW IT.
I'M SORRY I DON'T HAVE ANY CONNECTIONS OR ANYTHING, BUT LET'S DO IT! LET'S DO SOMETHING TOGETHER!
I DON'T NEED YOU TO GO THAT FAR.
YOU REALLY LOVE ME, HUH?
I JUST.

BUT EVEN THOUGH I SAID WHAT I SAID, I'M NOT SURE IF I LOVE YOU.
EVEN WHEN I THINK IT OVER, I'M NOT SURE.
OF COURSE!
GEEZ, I KNOW THAT MUCH.
AH...
ONCE I'M ABLE TO DRAW THE MANGA I REALLY WANT TO DRAW, I'LL GIVE YOU AN ANSWER, OK?

AND THEN, LET'S GO AND DO MORE DATE-LIKE THINGS.
OK...
YES! I'M WAITING!
AAA
!!
The end

Lilium

Manga no Tsukurikata
Chapter 1

Tn note In page 8
"It's becoming a talking head manga"

I'm guessing this refers to "talking heads" or when the artist has shots of faces talking with no bodies or backgrounds.

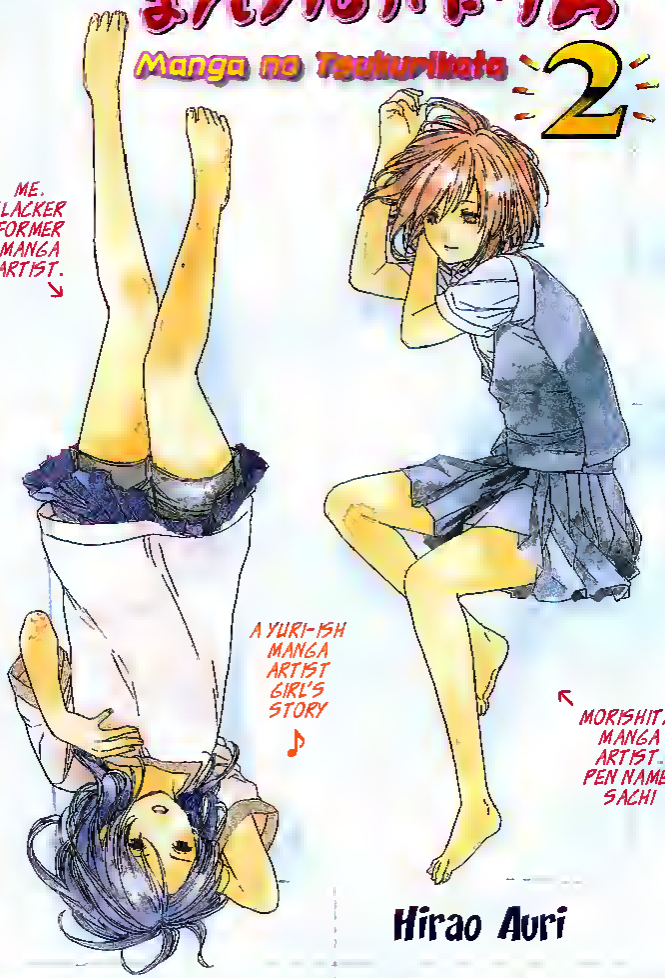
Translation Boke
http://mangahelpers.com/t/boke

Editing Yurine

SILVER DRAGON AWARD WINNER OF THE 2ND DRAGON GOD CONTEST -
THIS VERY POPULAR STORY IS NOW SERIALIZED!

まんがのつくり方

Manga no Tsukurikata 2



Hirao Auri

MORISHITA. CURRENT MANGA ARTIST.
ME. FORMER MANGA ARTIST.
RIGHT NOW WE HAVE ME, WHO IS UNABLE TO COME UP WITH A STORY I WANT TO DRAW
I COULDN'T ACHIEVE MY DREAM, BUT I HAVEN'T GIVEN UP. I'M DETERMINED TO RETURN TO THE MANGA WORLD.
AND MORISHITA, MY KOHAI WHO IS IN LOVE WITH ME.
MY YOUNGER BROTHER MASATO HE SEEMS TO HAVE A THING FOR MORISHITA
NATURE'S A BITCH, ISN'T IT?

SO, TO HAVE SOMETHING TO WRITE ABOUT, I STARTED DATING MORISHITA WITHOUT REALLY THINKING IT THROUGH
WELL, I THOUGHT I'D TRY GIVING GIRL'S LOVE STORIES A SHOT
OH? PEANUTS FOR ME
I LIKE ALMONDS
THAT'S SUCH BULLSHIT
I BELIEVE IN THAT RUMOR THAT WHITE ART SUPPLIES ARE BETTER

FINISHHHED!

SORRY TO LAY THIS ON YOU WHILE YOU'RE SO TIRED. BUT... I'D LIKE YOU TO READ THIS

AH! SORRY

CAN I DO IT AFTER I COME BACK FROM WORK?

BET IT'S A RELIEF TO GET IT DONE ON YOUR DAYS OFF

YEAH!!

I HAVEN'T SLEPT FOR THREE DAYS! SEE YOU AFTER WORK!

SLURP

I HAVE TO... I HAVE TO

YOU'RE ALREADY SLEEPING! T-TELL ME YOU'RE NOT DYING!

YOU'RE GOING TO WORK NOW? WITHOUT SLEEP?

I'LL GO FOR YOU!

MORISHITA'S TAKING TODAY OFF?
YEAH, THAT'S RIGHT
SO I'M STANDING IN FOR HER TODAY
WELL YOU WORKED HERE FOR A LONG TIME SO THAT REALLY HELPS OUT
HAVEN'T SEE YOU SINCE YOU QUIT. BEEN OK?
YEAH, BUT MY CLOCK'S MESSED UP
IT'S BEEN A WHILE SINCE I HAVEN'T HAD TO HAVE SOMETHING IN MY HAND CONSTANTLY
EXCUSE ME
UM, WHERE CAN I FIND SACHI-S. N'S NEW VOLUME?
I THOUGHT THAT SHOULD HAVE BEEN OUT BY NOW
IT'S BEEN A WHILE SINCE SHE'S ISSUED A SHORT STORY COLLECTION. I'M LOOKING FORWARD TO IT.
IS THAT RIGHT?
EHHH
AH, THAT'LL BE NEXT WEEK
ON THE 17TH
SEE? TOLD YOU

I JUST CAN'T UNDERSTAND WHAT'S SO INTERESTING ABOUT SACHI'S MANGA
I'VE JUST RECENTLY GOTTEN INTO IT, SO I DON'T KNOW MUCH YET
IS THAT RIGHT? I'VE BEEN READING HER STUFF FOR A PRETTY LONG TIME NOW
FEELING SUPERIOR
Well, Sachi is in love with me, after all
I CAN'T LIVE WITHOUT YOU, SENSEI!
MI-CHAN, YOU'D UNDERSTAND IF YOU'D JUST READ IT
NOT INTERESTED THE ART'S LIKE SCRIBBLES
AND I DON'T LIKE THAT FAKE "YOUNG LOVE" STUFF
YOU CAN DECIDE IF IT'S FAKE OR NOT AFTER YOU READ IT, RIGHT!?
PLEASE COME AGAIN
THANK YOU VERY MUCH

SHIIIT
I GOT UP AND CAME IN TO CHECK WHEN MY NEXT SHIFT WAS, AND I FIND YOU ON A TIME OUT
JUST WHAT THE HELL AM I DOING!
IT'S BEEN A WHILE SO YOU SEEM TO HAVE MISPEAD THE SITUATION. SIT DOWN FOR A SPELL, OK?
EH? SEMPAI!?
I WAS JUST LIKE A MANGA SUPER OTAKU THERE!
.....
AND YOU'RE NOT?
NO. I AM, BUT
BUT THE ONLY MANGA I BOTHER TO BUY ON THE DAY IT'S RELEASED IS YOURS!
But there are limits to being otaku
YOU DO THAT JUST FOR ME...

DO YOU HATE ME?
AS FOR YOU...
NO, NOT QUITE I LIKE YOUR MANGA A LOT BUT...
AH, NO... IT'S NOT THAT EITHER...
SEMPAI
THEN DO YOU LIKE ME?

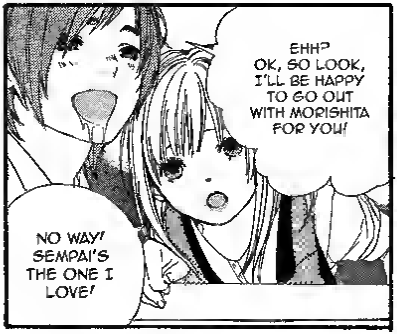
IF YOU DON'T LIKE ME, JUST COME OUT AND TELL ME
IT'S NOT LIKE I DON'T LIKE YOU
DO YOU LIKE ME?
I...
I LIKE YOU, AS FAR AS THAT GOES, BUT...

WHAT NOW?
WAITTA SEC!
OK, OK. SO HOW ABOUT ON OUR NEXT DATE?
GEEZ! IF YOU KEEP PUSHING IT, I'LL BREAK IT OFF!
DON'T DO THAT!
THANK YOU VERY MUCH...
C'MON SEMPAI! YOU WON'T GO OUT WITH ME!
THAT WAS 'CAUSE OF YOUR DEADLINE, REMEMBER?
DON'T PUSH THINGS!
WE HAVEN'T EVEN DONE THINGS LIKE THAT ON A DATE

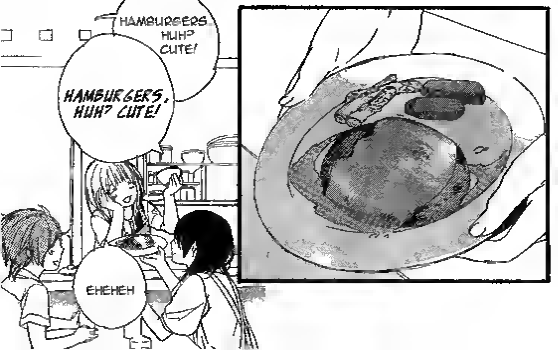
SOOO NICE!
IT'S ALMOST DONE ♡
THE GIRL YOU LIKE, IN YOUR OWN HOUSE, IN AN APRON...
SEMPAI ♡
SORRY TO TROUBLE YOU WHEN YOU ARE ON DEADLINE
IT'S OK! I MADE SURE TO GET A LOT OF SLEEP BEFORE I CAME
.....
BUT SHE'S ONEE-SAN'S GIRLFRIEND
MOM LIKES YOUR COOKING TOO, MORISHITA
I'M SURE SHE'LL BE THRILLED!
AND OUR FOLKS ARE OK WITH IT? WHAT THE HELL!?
I'M JEALOUS ONEE-SAN YOU AND MORISHITA ARE SO CLOSE
YEAH WELL THERE'S THAT, BUT...
HEY, LISTEN
WHAT ARE YOU TALKING ABOUT? YOU GET TO EAT THE HOMEMADE COOKING OF THE GIRL YOU LIKE

まんがの作り方2

BLUB
SO WHEN YOU'RE GOING OUT, I GUESS YOU GOTTA KISS AND STUFF, RIGHT?


EHH? OK, SO LOOK, I'LL BE HAPPY TO GO OUT WITH MORISHITA FOR YOU!
NO WAY! SEMPAI'S THE ONE I LOVE!

AH, THINKING "I GUESS YOU GOTTA' ISN'T RIGHT, HMM.


HAMBURGERS HUH? CUTE!
HAMBURGER'S, HUH? CUTE!
EHEHEH

YEP!
THAT'S THE WAY IT IS, RIGHT?

I FORGOT I'VE GOT AN INSERT THAT I HAVE TO TURN IN BY TOMORROW!
EH? SERIOUS?
AH
WHAT? WHAT'S WRONG?
OHMYGOD WHAT AM I GONNA DO?
I HAVE WORK RIGHT AFTER SCHOOL TOMORROW
IF I CAN'T SEND IT OFF WHAT AM I GONNA DO?
IF THERE'S SOMETHING I CAN HELP WITH I'LL GO TOO!
YOU'D BETTER GO HOME. YOU HAVE SCHOOL TOMORROW RIGHT?
OK
2
IT'S OK LOOK I'M A SLACKER, OK?
I CAN'T LET YOU!
SEMPAAA!
UM.
YOU NEED TO REMEMBER THESE THINGS EARLIER!
IT'S OK I'LL TAKE YOUR SHIFT AT WORK TOMORROW
Though it'll be a little awkward

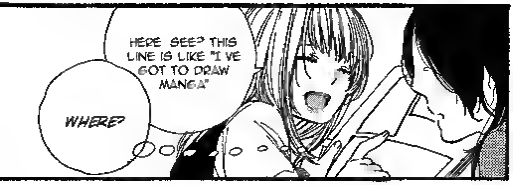
SO TIRED
SEMPAI! ARE YOU DONE WORKING? I'M SO SORRY ABOUT TODAY!
IT'S OK. DID YOU MAKE IT IN TIME?
THANKS TO YOU, I MADE IT! THANK YOU SO MUCH!
MMMM I'M GLAD
13

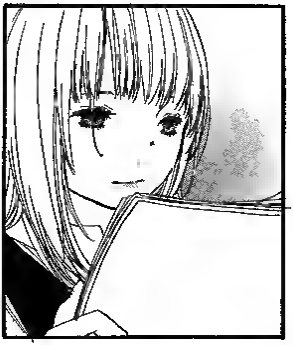
OH, AND Y'KNOW THE MANGA YOU MENTIONED YESTERDAY, CAN I COME BY AND SEE IT ON THE WAY HOME FROM SCHOOL TOMORROW?
MMM
.....
14
SEMPAI?
WHAT'S WRONG? SEMPAAAAI
IT'S OK! YOU MUST HAVE BEEN TIRED SEMPAI
I feel sorry for you
AND SORRY ABOUT YESTERDAY...
IF YOU'D READ THIS I'D APPRECIATE IT

まんがの作り方2

I'M NOT GOING TO SCHOOL, BUT JUST GOING TO WORK IS ABOUT ALL I CAN HANDLE
THERE'S NO WAY I WOULD BE ABLE TO SCRAPE UP ENOUGH TIME TO DRAW MANGA

YOU'RE AMAZING, MORISHITA
EH?


HERE, SEE? THIS LINE IS LIKE "I'VE GOT TO DRAW MANGA"
WHERE?



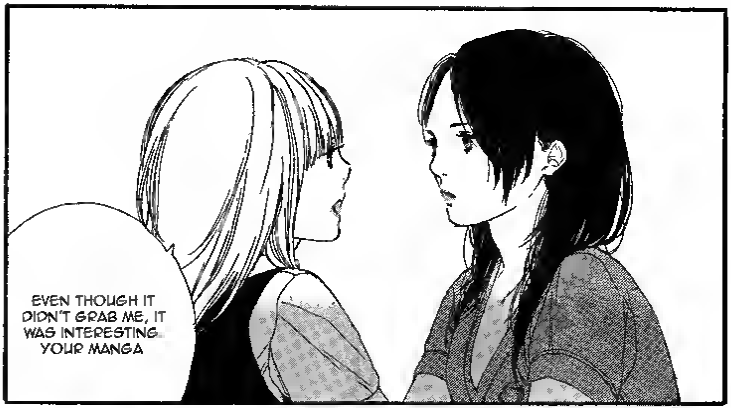
I THINK YOU CAN DRAW LOTS OF GREAT MANGA WITHOUT YOU THINKING THAT YOU GOTTA DO IT

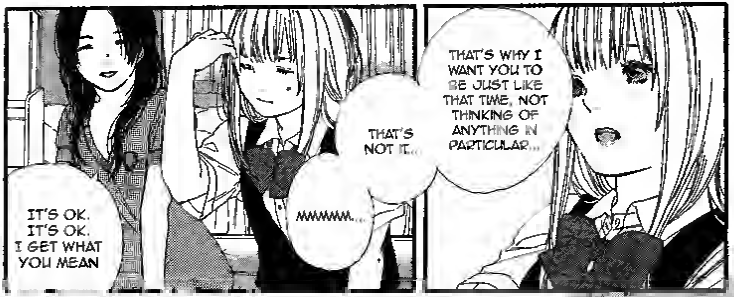
SEMPAI, ARE YOU THINKING THAT YOU HAVE TO DRAW MANGA?

EH?
I'M SCARED OF CRITICISM! I CAN'T!
WHEN I SEND IN SUBMISSIONS, I ALWAYS WRITE THAT I DON'T WANT CRITICISM
WHAAA? WHAT ARE YOU TRYING TO DO!
WHY AREN'T YOU LISTENING....
I TH...
And I'm giving nice things.
OK! FINE! LISTEN JUST LIKE THAT!

I READ YOUR DEBUT WORK, BACK WHEN YOU WERE 13

WHEN I DID... UM, IT DIDN'T REALLY GRAB ME, OR
MAYBE I SHOULD SAY I HAD DIFFERENT TASTES
HONESTLY, I DID THINK THAT THE ONLY REASON IT GOT PUBLISHED WAS BECAUSE OF YOUR NAME...
BUT I ALSO THOUGHT THAT IT MEANT I COULD DO IT TOO
SO THE REASON I'M A MANGA ARTIST IS REALLY THANKS TO YOU
WERE YOU LISTENING?
OF COURSE
BUT... YOU KNOW...
REALLY...


EVEN THOUGH IT DIDN'T GRAB ME, IT WAS INTERESTING. YOUR MANGA

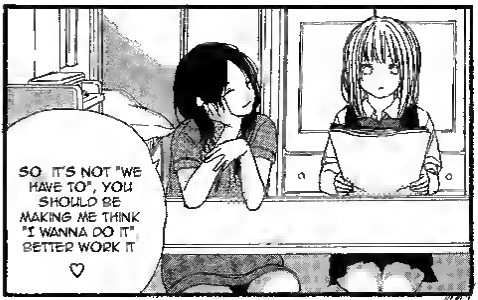

IT'S OK. IT'S OK. I GET WHAT YOU MEAN
MMMMM...
THAT'S NOT IT...
THAT'S WHY I WANT YOU TO BE JUST LIKE THAT TIME, NOT THINKING OF ANYTHING IN PARTICULAR...

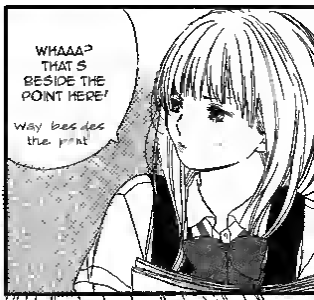
OK. WHAT ELSE?

I WANT TO BECOME A PROPER MANGA ARTIST, BUT
BUT I SHOULDN'T GET HUNG UP ON THINKING "I'VE GOTTA DRAW"

I'LL REALLY LISTEN SENSEI
READ IT ALL AND GIVE ME CRITICISM
WAH OH COME ON, SEMPAI
AFTER ALL, I WANT TO DRAW GREAT STUFF TOO!
AH
WHEN YOU ARE WORKING ON SOMETHING YOU LIKE, I'M SURE YOU WON'T WORRY EVEN IF YOU'RE OUT OF TIME
OK, SO I'LL TAKE YOUR ADVICE TO HEART AND DRAW THE MANGA I WANT TO DRAW JUST LIKE BACK THEN

OK, SO WHILE WE'RE ON THE SUBJECT
I'M NOT THINKING THAT "WE HAVE TO KISS". OK?


SO, IT'S NOT "WE HAVE TO", YOU SHOULD BE MAKING ME THINK "I WANNA DO IT". BETTER WORK IT ♡


WHAAA? THAT'S BESIDE THE POINT HERE!
Way besides the point

YOU'RE GETTING EMBARRASSED NOW?
OH CRAP

まんがの作り方2

MASATO-KUN!
LET'S GO HOME
YOU COMING TO MY HOUSE?
OF COURSE!
WHOOA
WHAT'S UP WITH THAT?
FOR THIS BRIEF MOMENT, I'M SCORING

TRANSLATOR: BOKE
EDITOR: ANONYMOUS

◆この続きは…近日掲載予定なのです♪

Dragon Gan Award Winner
2nd Silver Dragon Award Winner
まんがの作り方
MANGA NO TSUKURIKATA
3
Hirao
Auri
Continuing to earn your popularity

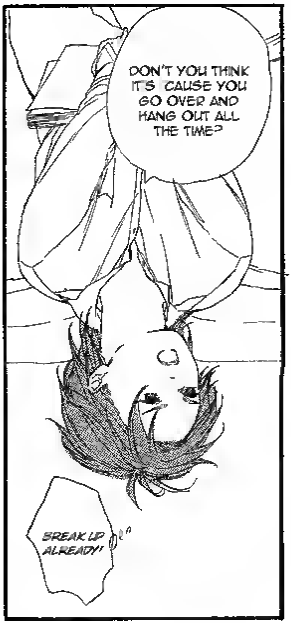
MY CLASSMATE MORISHITA IS SWEET, WORKS HARD, GOOD AT COOKING AND SHE IS REALLY NICE TOO.
WHAT'S MORE, SHE'S A POPULAR MANGA ARTIST WHO'S RISING FAST!
SHE'S ESPECIALLY FAST AT WRITING EVEN AMONG THOSE KIDS WHO ARE EXPECTED TO HAVE A BRIGHT FUTURE - WHETHER OR NOT SHE'S ACKNOWLEDGED AS A GENIUS BREAKING ONTO THE SCENE OR NOT, WHETHER OR NOT SHE IS WRAPPED UP IN MYSTERIES OR NOT, AND SO ON AND SO FORTH, THAT'S WHAT SHE IS

OR SHOULD BE, BUT...
Thank you for reading! Please look forward to Saiki-sensei's next work!

MAN, MORISHITA'S HASN'T BEEN WORKING AT ALL!
YEAH, I WONDER WHAT'S WRONG

3

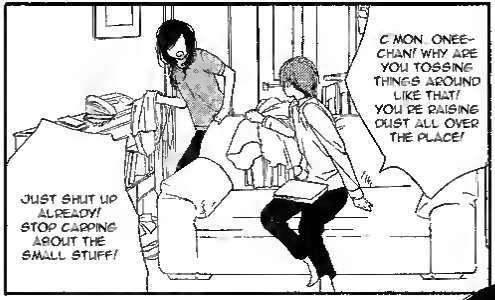
FOR A GUY, YOU SURE BITCH A LOT


DON'T YOU THINK IT'S CAUSE YOU GO OVER AND HANG OUT ALL THE TIME?
BREAK UP ALREADY!

EH? THAT'S A LIE!
YEAH IT'S A LIE
JUST TELL HER YOU LIKE HER ALREADY! MORISHITA SAID SHE HATES THE WAY YOU'RE SO WISHY WASHY

LOOK, I

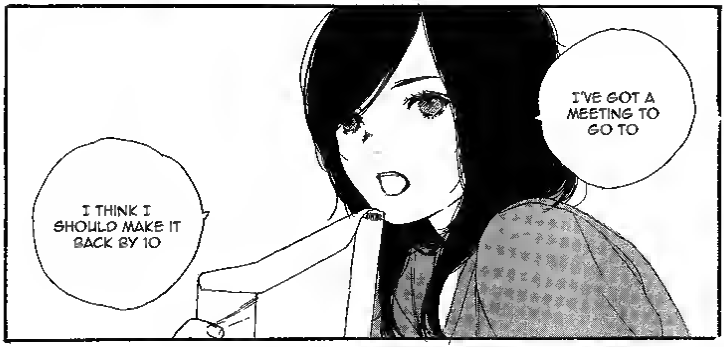
BUT... WHAT!? TELL HER!? SHE KNOWS!?
C'MON, IT'D BE ODD IF SHE DIDN'T

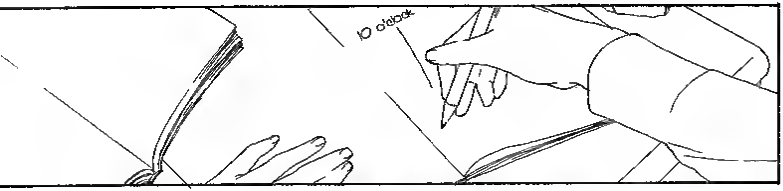

C'MON, ONEE-CHAN! WHY ARE YOU TOSSING THINGS AROUND LIKE THAT! YOU'RE RAISING DUST ALL OVER THE PLACE!
JUST SHUT UP ALREADY! STOP CARPING ABOUT THE SMALL STUFF!

EH? GOING SOMEWHERE TODAY?
YEAH, TOKYO

IF YOU'RE GOING TO FLAP YOUR TRAP THEN CHOOSE WHICH OUTFIT YOU THINK HAS THE MOST IMPACT, MASATO

まんがの作り方3


I'VE GOT A MEETING TO GO TO
I THINK I SHOULD MAKE IT BACK BY 10


10 o'clock

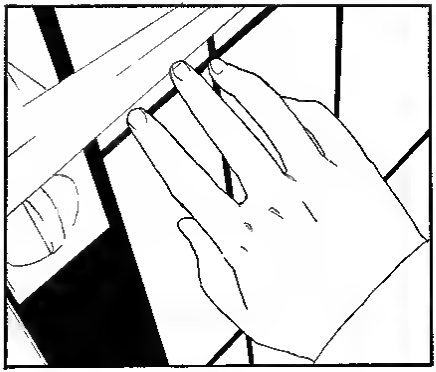
SO THAT MEANS...
I GET TO EAT WITH MORISHITA TODAY - JUST THE TWO OF US?

NO WAY. UH UH. THERE'S NO WAY SHE'D COME TO THE HOUSE IF ONEE-CHAN'S NOT THERE!

EH?
SHE LEFT ALREADY
MORISHITA.
HUH?
WHAT'S WRONG, KAWAGUCHI? GET SHOT DOWN?
I KNEW IT
THAT'S RIGHT
WITHOUT ONEE-CHAN BEING AROUND, THERE'S NO WAY SHE'D MAKE DINNER JUST FOR ME

I RANG THE BELL BUT NO ONE ANSWERED
I WANTED TO TALK WITH SEMPAI TODAY
AND CAME HERE RIGHT AFTER SCHOOL
SHE'S NOT HERE SHE SAID SHE S GOT A MEETING
SO... SHE DIDN T TELL YOU?

I SHOULD HAVE WALKED HOME WITH YOU AFTER ALL, MASATO
AH I SEE
COME IN?
NOT HERE
IT'S OK SEMPAI'S
SO THERE'S NO POINT?



...AH YEAH...

19

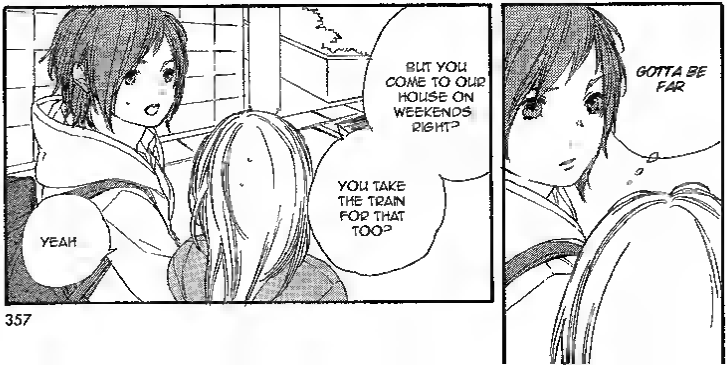
I SEE I SEE
OK, I'LL WALK YOU HOME

THEN, JUST TO THE TRAIN STATION

NO, YOU DON'T HAVE TO
IT'S OK I WANT TO

THE STATION?
IT'S A SECRET
DON'T TELL ME YOU TAKE THE TRAIN TO SCHOOL? WHERE DO YOU LIVE?
EH?

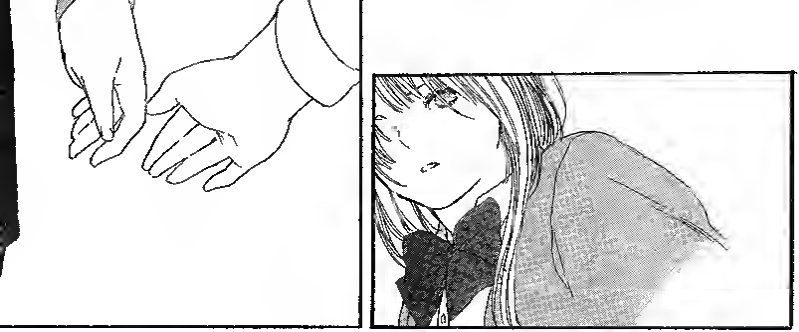
11


BUT YOU COME TO OUR HOUSE ON WEEKENDS RIGHT?
YOU TAKE THE TRAIN FOR THAT TOO?
YEAH
GOTTA BE FAR

THEN YOU SHOULD GET PISSED AT ONEE-CHAN
THAT SHE FORGOT TO TELL YOU SHE WAS GOING TO TOKYO
IT'S OK
I DON'T GET WORKED UP OVER STUFF LIKE THAT
I SEE
YEAH

AND YOUR NOSE
YOUR MOUTH TOO. A LITTLE
YEAH. SAME HAIR TOO
MASATO-KUN, AROUND THE EYES, YOU LOOK LIKE SEMPAI
13
?
MORISHITA SAID SHE HATES THE WAY YOU'RE SO WISHY WASHY
THEN

MORISHITA
I SHOULD BE GOOD ENOUGH
WHAT?



STOP

SORRY
SORRY, MASATO-KUN

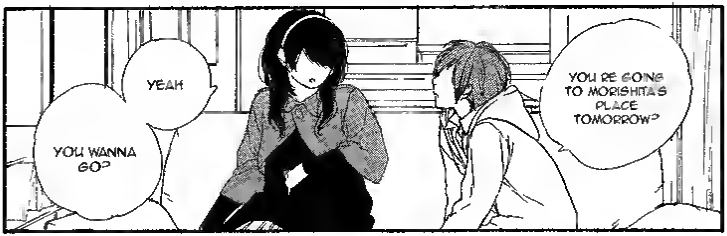
SORRY, OK?
AH... CRAP

WOW! REALLY!? CONGRATULATIONS!
THANKS!
MORISHITAA! I DID IT! I GOT AN EDITOR!
BUT HEY, I FORGOT TO TELL YOU I HAD A MEETING TODAY... SORRY...
IT'S OK MASATO-KUN WALKED ME TO THE STATION

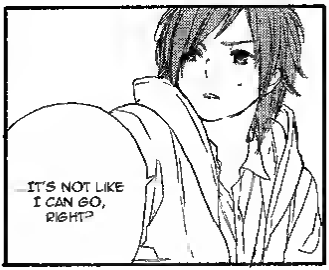
MY ROUGH DRAFT THAT I'VE BEEN STUCK ON?
I THINK I KNOW WHAT TO DRAW NOW

THAT'S GREAT!
18
WHAT WAS WRONG, I WONDER. HIT A SLUMP?
I SEE. HEY, WILL YOU LET ME SEE THOSE ROUGHS?
I WANT TO USE IT FOR REFERENCE
.....

MASATO?
AH, MM-MN, IT'S NOTHING.
OK, SO I'LL HEAD TO YOUR PLACE TOMORROW AFTER SCHOOL.

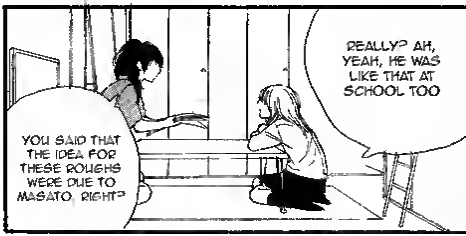

YOU'RE GOING TO MORISHITA'S PLACE TOMORROW?
YEAH
YOU WANNA GO?

I'LL JUST BE IN THE WAY, RIGHT?
AH, SHUT UP!

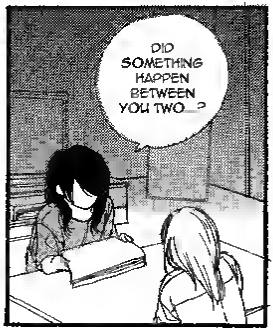

IT'S NOT LIKE I CAN GO, RIGHT?

EVER SINCE I GOT BACK FROM TOKYO, MASATO'S REALLY BEEN DOWN

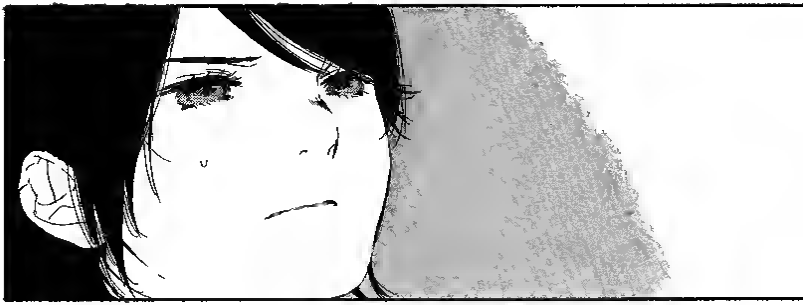
HE REALLY HELPED OUT!
...SO THEN...

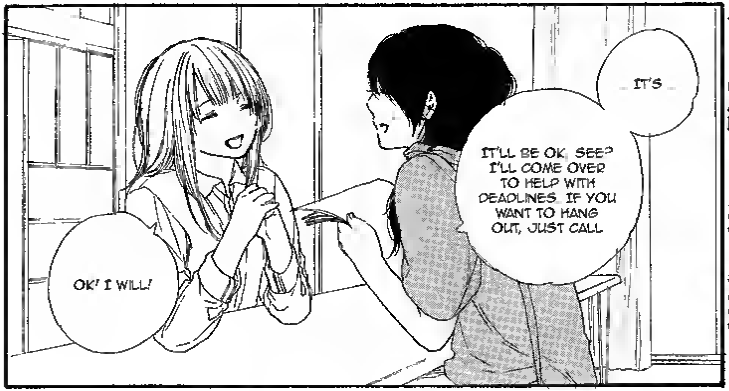

REALLY? AH, YEAH, HE WAS LIKE THAT AT SCHOOL TOO
YOU SAID THAT THE IDEA FOR THESE ROUGHS WERE DUE TO MASATO, RIGHT?

HUH? NO
NOTHING!

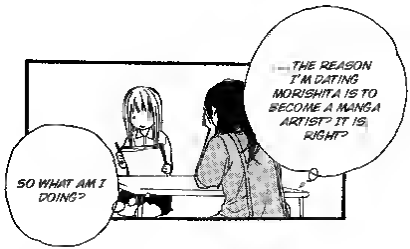

DID SOMETHING HAPPEN BETWEEN YOU TWO...?

貴方の意見が誌面を創る！
ご意見・ご感想をお待ちしてます
宛先
〒105-8055 東京都港区芝大門2-2-1
徳間書店「COMICリュウ」編集部





◆この続きは近日登場♪



The end

TRANSLATOR BOKE
EDITOR ANONYMOUS

NEW STYLE "YURI" MANGA ARTIST STORY

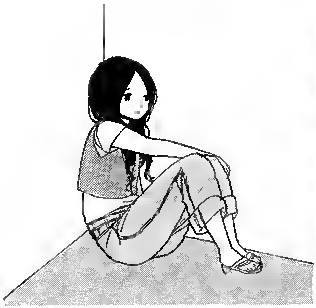
まんがの作り方

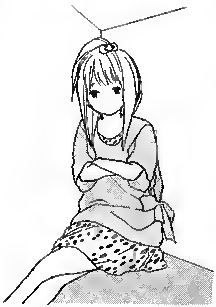
MANGA NO TSUKURIKATA

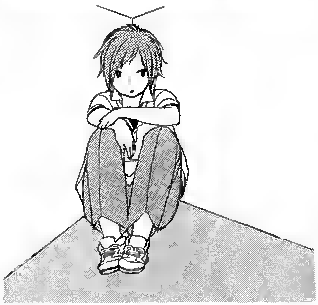
4

2008 - 08

HIRAO AURI

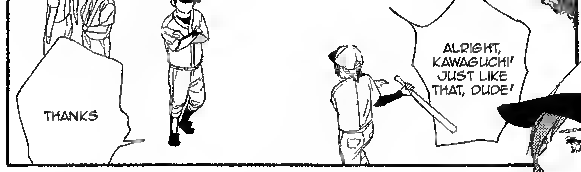




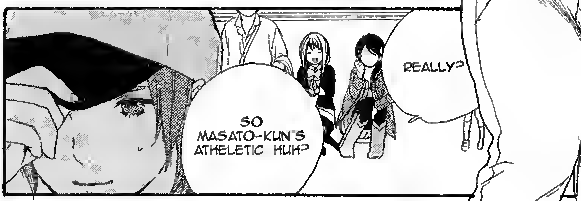


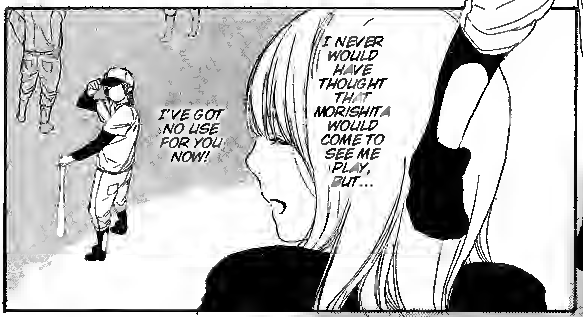
Silver Dragon Award Winner

Hirao Auri

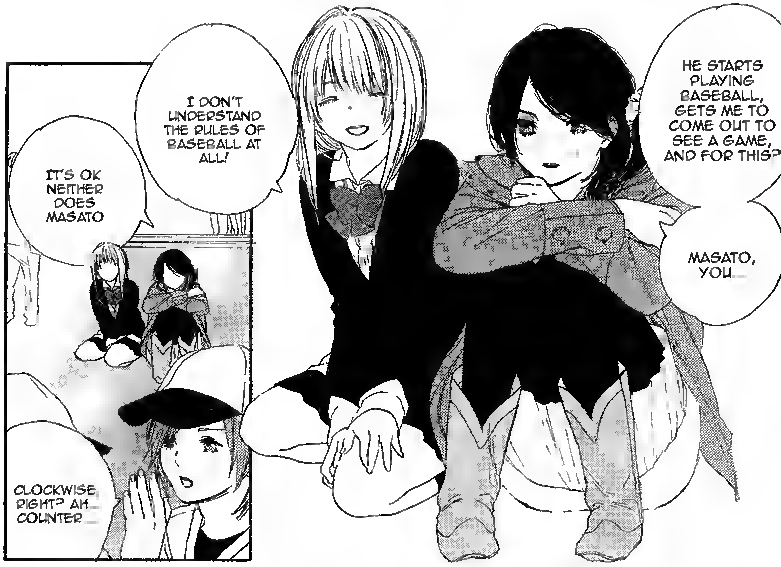

THANKS
ALRIGHT, KAWAGUCHI! JUST LIKE THAT, DUDE!

WOOOW
COOL


SO MASATO-KUN'S ATHELETIC HUH?
REALLY?


I'VE GOT NO USE FOR YOU NOW!
I NEVER WOULD HAVE THOUGHT THAT MORISHITA WOULD COME TO SEE ME PLAY, BUT...

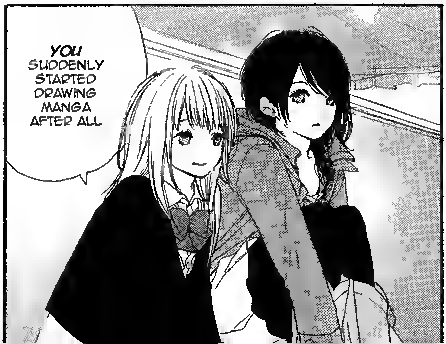
THAT'S BECAUSE INSTEAD OF THROWING MY LIFE AWAY ON YOU, I'M GOING TO POUR IT INTO THIS BAT.
SINCE LOVE AND THAT KIND OF STUFF NEVER WENT BEYOND THE LEVEL OF JUST KILLING TIME
Flashback
WOOOW
COOL
I'M GOING TO WIPE THE WOUNDS OF MY HEART AWAY BY SWINGING THIS BAT
3
GAME TIME!
OKAY!
.....
WHY'S HE ON THE BENCH ?

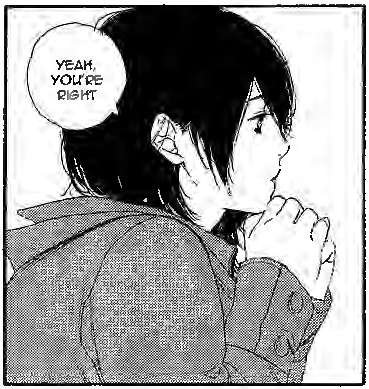

HE STARTS PLAYING BASEBALL, GETS ME TO COME OUT TO SEE A GAME, AND FOR THIS?
MASATO, YOU...
I DON'T UNDERSTAND THE RULES OF BASEBALL AT ALL!
IT'S OK NEITHER DOES MASATO
CLOCKWISE, RIGHT? AH... COUNTER...

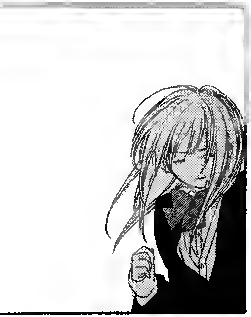
YOU THINK SO?
IS THIS A HARDBALL? SOFTBALL? WHICH IS A SOFTBALL?

4

BUT MASATO'S GETTING SOME KIND OF RUSH OUT OF BASEBALL, RIGHT?

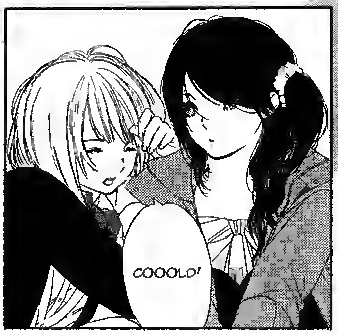

YOU SUDDENLY STARTED DRAWING MANGA AFTER ALL

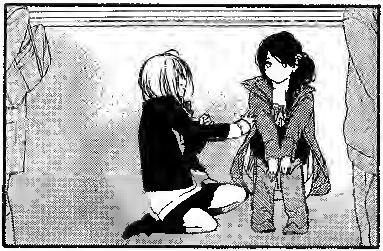

YEAH, YOU'RE RIGHT



ARE THEY THE SAME..?

I'M GONNA START DATING MORISHITA IN ORDER TO DRAW GIRLS LOVE STORIES!
EEEH? I DON'T GET IT!

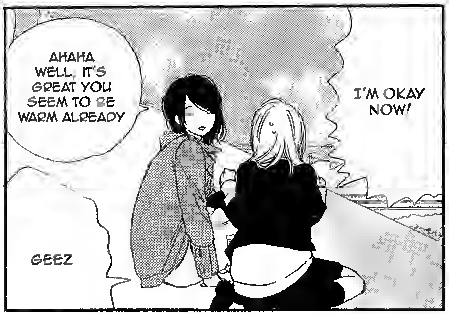

COOOLD!



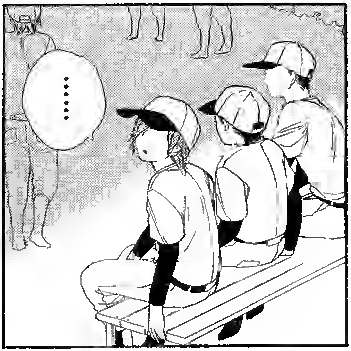
SORRY

SCHOOL UNIFORMS ARE COLD, HUH

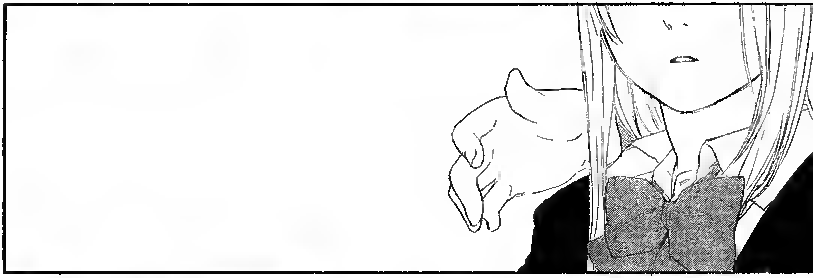
EHP IT'S OK


AHAHA
WELL, IT'S
GREAT YOU
SEEM TO BE
WARM ALREADY
I'M OKAY
NOW!
GEEZ

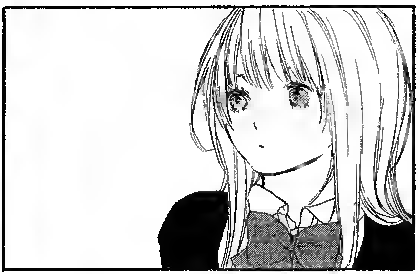
WAH!


.....

HUH?
ASUKA?



HEY, BEEN A WHILE



まんがの作り方

YEAH, IT HAS. WHAT'S IT??
MY BROTHER'S PLAYING
YEAH? MY BROTHER TOO
SAME TEAM?

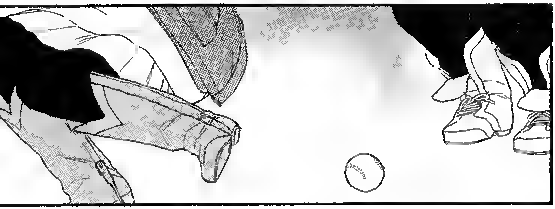
"WHO?" WELL
CAN I SIT HERE?

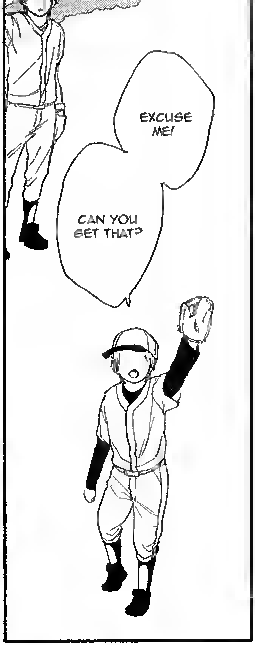
WHO KNOWS...
I don't know anything about soccer at all
WHO?
WHO'S THAT?

YOU'RE THE ONE WHO SEEMS TO BE CHUMMY!

YOU TWO ARE CHUMMY

WELL, YOU TWO SURE ARE CHUMMY, AFTER ALL, YOU
STOP IT!
ARE YOU HER EX?
AHAHA
WHY? WHY NOT?
AFTER ALL RIGHT NOW I'M YOUR
MORISHITA, YOU DON'T HAVE TO WORRY ABOUT IT
WHY?

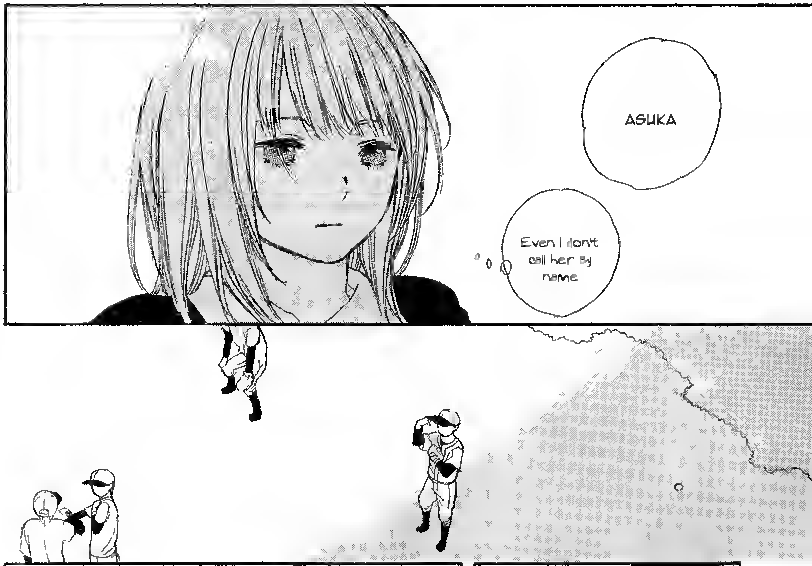


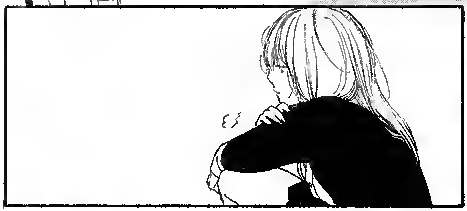

EXCUSE ME!
CAN YOU GET THAT?

11

SORRY, OK?
HEY SINCE I'M UP ALREADY, WHY DON'T I GET SOME DRINKS?
YOU'RE COLD, RIGHT?

AH
I'LL GET IT


ASUKA
Even I don't call her by name

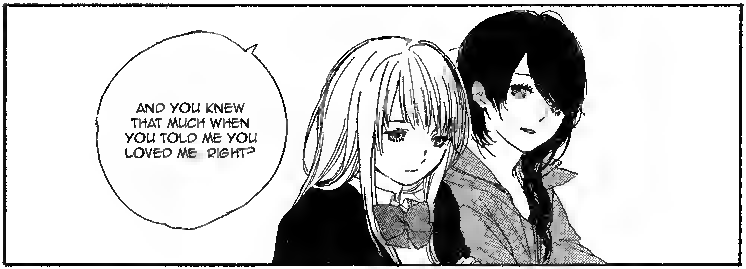


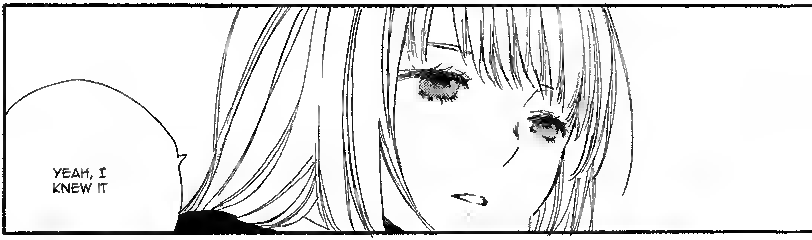
12

SO IT'S HARD FOR YOU TO TELL PEOPLE?
ABOUT ME

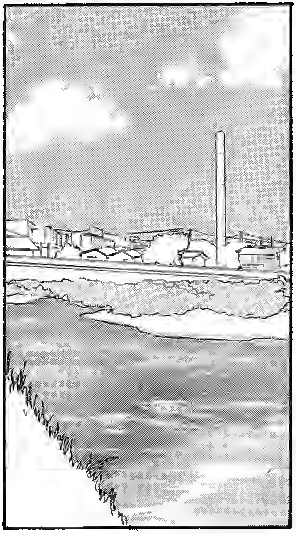
SORRY IT'S ALL IN THE PAST SO DON'T WORRY ABOUT IT

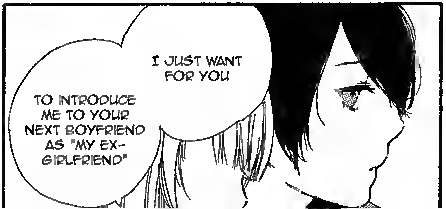
WOULD IT HAVE BEEN BETTER IF I SAID SOMETHING?
I MEAN, AFTER ALL, IT'S NOT LIKE HE'D UNDERSTAND ABOUT US

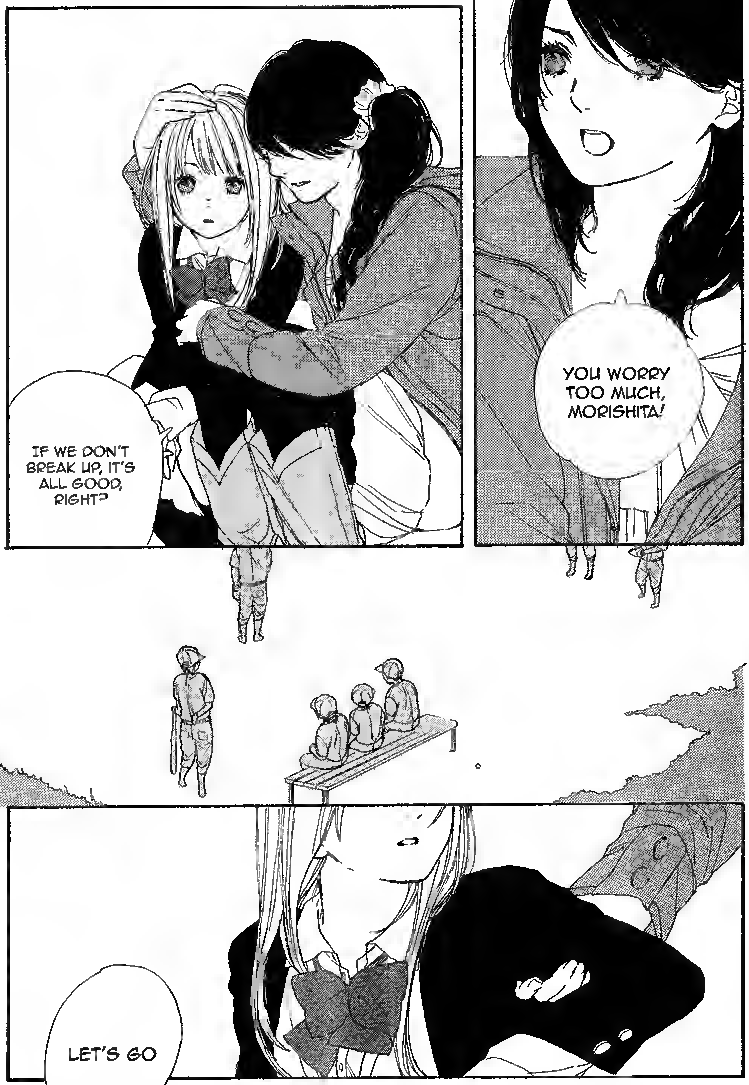

AND YOU KNEW THAT MUCH WHEN YOU TOLD ME YOU LOVED ME, RIGHT?


YEAH, I KNEW IT

BUT IT MAKES ME SAD TO KNOW THAT AFTER WE BREAK UP, IT WILL BE AS IF WE NEVER WERE




I JUST WANT FOR YOU
TO INTRODUCE ME TO YOUR NEXT BOYFRIEND AS "MY EX-GIRLFRIEND"


IF WE DON'T BREAK UP, IT'S ALL GOOD, RIGHT?
YOU WORRY TOO MUCH, MORISHITA!
LET'S GO

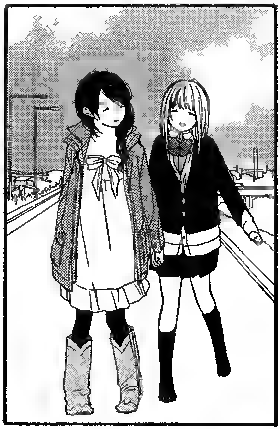
BUT
MASATO-KUN

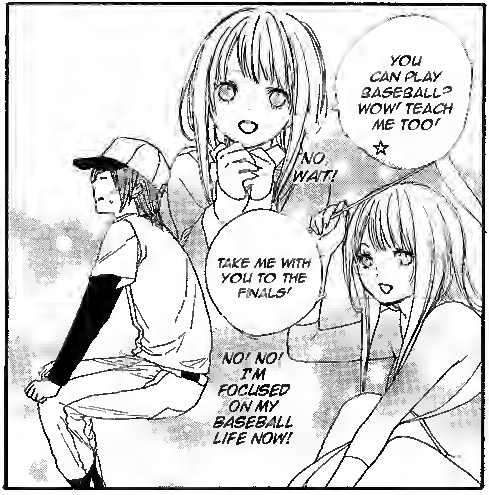
LET'S GO OUT

IT'S NOT LIKE HE'S GOING TO GET PLAYING TIME

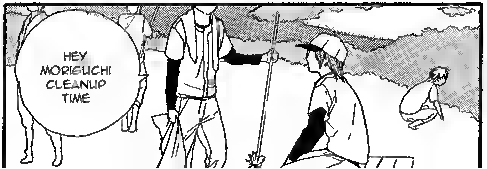
HUH? YOU GOING?

WE'RE GOING
WE'VE GOT A DATE
AH IS THAT RIGHT...
!
MORISHITA. DO YOU LIKE ME THE WAY MASATO LIKES BASEBALL?





◆DON'T GIVE UP... MASATO...



Continues next time!

TRANSLATOR BOKE
EDITOR ANONYMOUS

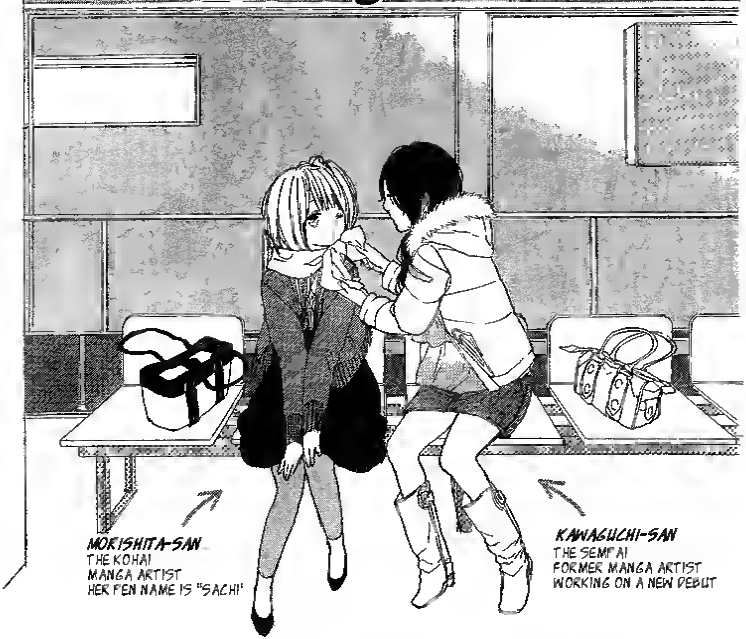
Digital Manga Publishing

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

5



Silver Dragon Award Winner

Hirao Auri

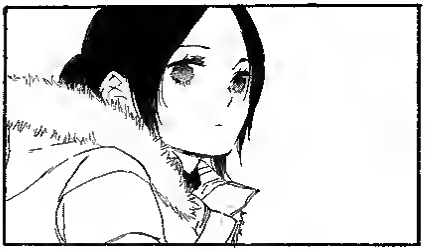
AH
TODAY'S THE 10TH HUH
EH?
OH YEAH
THE COST OF ZIPTONE IS GOING UP IT SEEMS

まんがの作り方

THE INFLUENCE OF EVERYONE GOING DIGITAL?
YEAH. NOT MUCH DEMAND FOR ANALOG ART SUPPLIES, IT SEEMS
WHY!?
CAN WE STOP BY AN ART SUPPLY STORE?
SO THAT'S WHY I THINK I'M GOING TO STOCK UP NOW

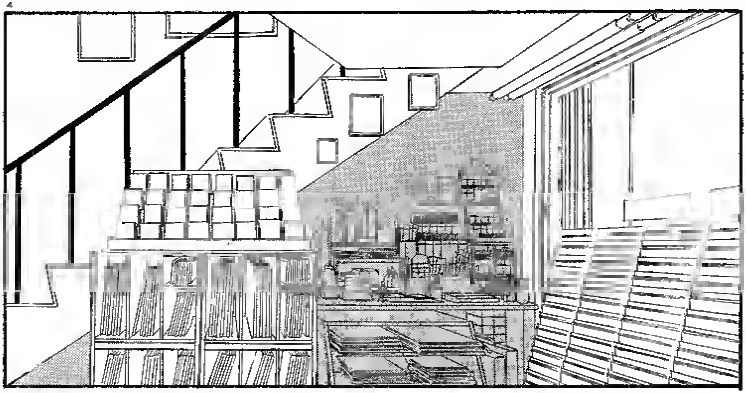
THERE'S A 10% MEMBERS DISCOUNT AT THIS STORE
AND THEN IF YOU ACCUMULATE POINTS, YOU GET REWARDS

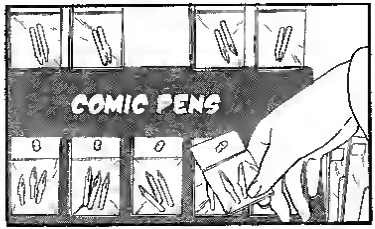
YOU GOTTA WALK A WAYS TO GET THERE...

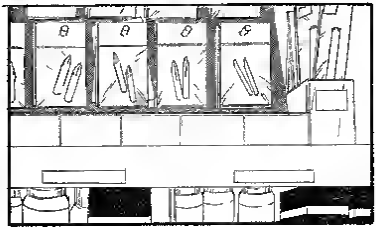


宮古堂
MEMBER'S CARD

4







貴方の意見が誌面を創る！

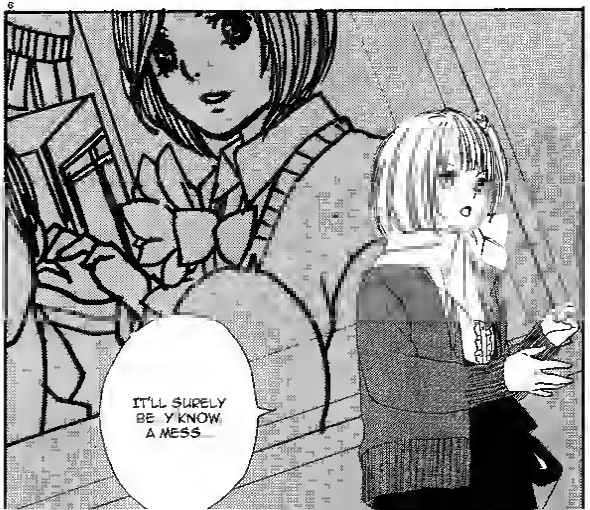
ご意見・ご感想をお待ちしてます

宛先 〒105-8055 東京都港区芝大門2-2-1 徳間書店「COMICリュウ」編集部

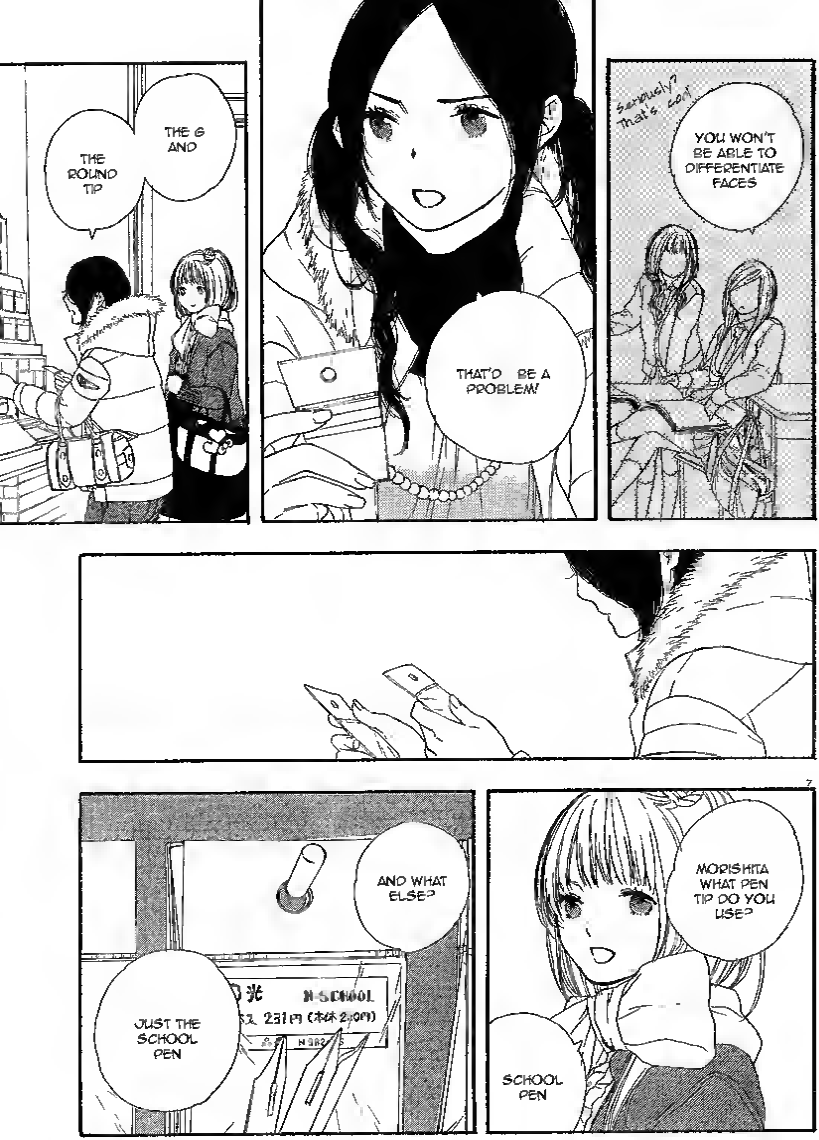
THERE MIGHT BE A TIME I'LL SUDDENLY NEED TO USE THEM

YEAH, I GUESS I SHOULD BUY SOME

WELL, MAYBE NOT BUT

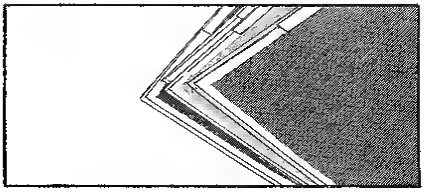

IT'LL SURELY BE, Y'KNOW, A MESS...

WHAT IF ALL YOU HAVE IS A PERMANENT MARKER WHEN THE TIME COMES?

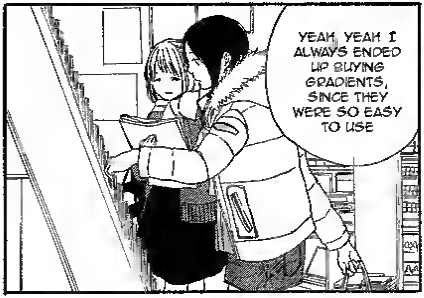

THE G AND THE ROUND TIP
THAT'D BE A PROBLEM!
Seriously? That's cool
YOU WON'T BE ABLE TO DIFFERENTIATE FACES
7
AND WHAT ELSE?
JUST THE SCHOOL PEN
MORISHITA WHAT PEN TIP DO YOU USE?
SCHOOL PEN

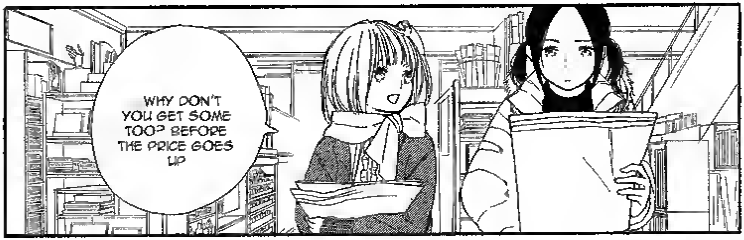
FOR EVERYTHING?
YEAH THAT'S RIGHT SEE
MY ART DOESN'T REQUIRE MUCH IN THE WAY OF DIFFERENT LINE THICKNESSES
MY DRAWINGS ARE LIKE... Y KNOW
BUT YOUR ART CAN'T GET AWAY WITH THAT

AH, BUT I'M TALKING ABOUT
BACK WHEN I WAS DRAWING MANGA PROFESSIONALLY
HANG IN THERE!
YEAH, I USE THE ROUND TIP FOR HAIR AND THE FACIAL FEATURES AND BACKGROUNDS



SOMEHOW I ALWAY END UP BUY SIMILAR KINDS OF ZIPTONE


YEAH, YEAH I ALWAYS ENDED UP BUYING GRADIENTS, SINCE THEY WERE SO EASY TO USE

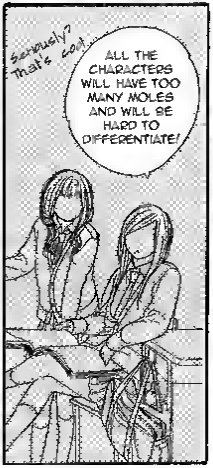

WHY DON'T YOU GET SOME TOO? BEFORE THE PRICE GOES UP

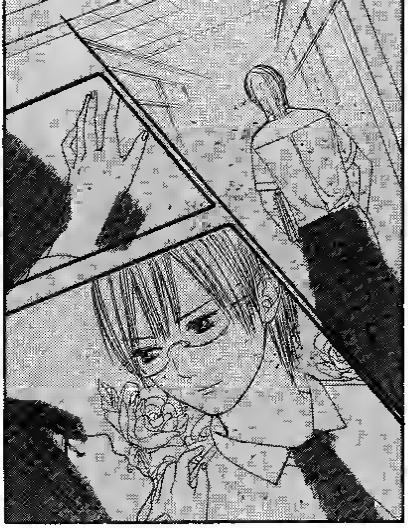
10

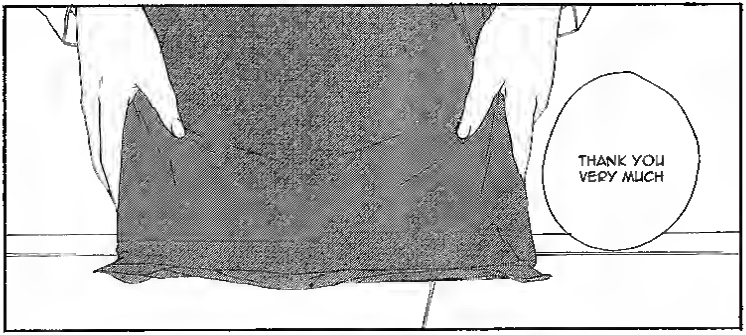
WONDER IF THERE LL BE A TIME WHEN I NEED THEM?
WHAT ARE YOU GOING TO DO IF ALL YOU HAVE IS PLAIN GREY ZIPTONE WHEN THE TIMES COMES?

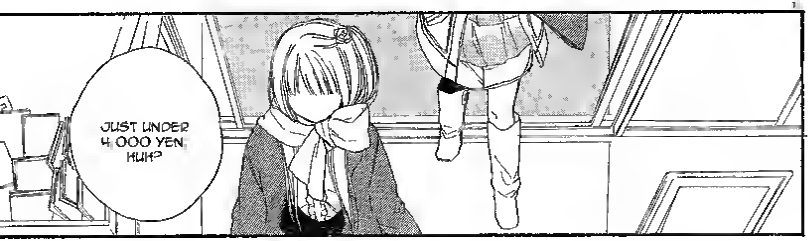
まんがの作り方

THAT'D BE A PROBLEM!


Seriously? That's cool.
ALL THE CHARACTERS WILL HAVE TOO MANY MOLES AND WILL BE HARD TO DIFFERENTIATE!

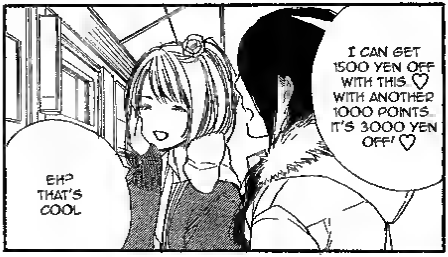


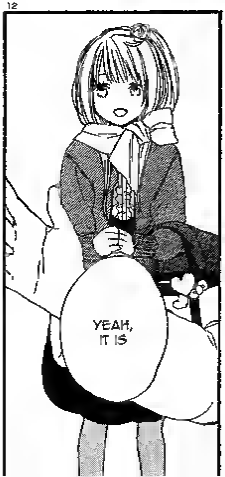

THANK YOU VERY MUCH


JUST UNDER 4,000 YEN HUH?

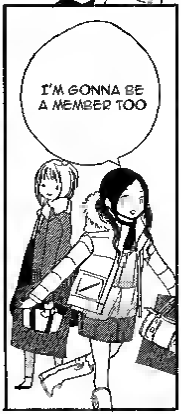
LOOK! IN ONE YEAR I'VE GOTTEN 1500 POINTS!

IT ALWAYS SEEMS I BUY MORE STUFF THAN I NEED WHEN GOING TO AN ART SUPPLY STORE
HEHE


I CAN GET 1500 YEN OFF WITH THIS ♡ WITH ANOTHER 1000 POINTS IT'S 3000 YEN OFF! ♡
EH? THAT'S COOL

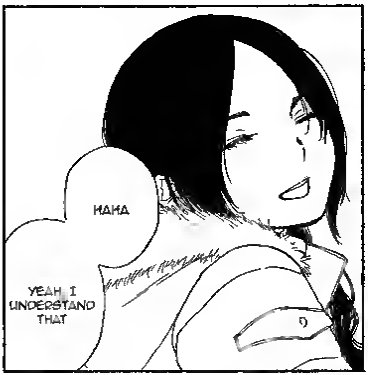

YEAH, IT IS

COME TO THINK OF IT
IS JUST ZIPTONE AND PEN TIPS OK FOR YOU?

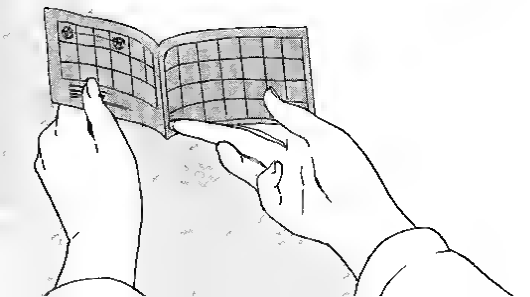

I'M GONNA BE A MEMBER TOO

FOR INK, I BUY CALLIGRAPHY INK FROM THE NEIGHBORHOOD SUPERMARKET
FOR DRAWING LINES, A PERMANENT MARKER IS JUST FINE
WOW, YOU GET AWAY CHEAP!

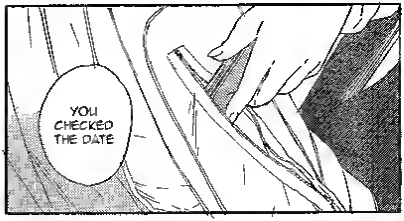
FOR CORRECTION, WHITE OUT IS FINE

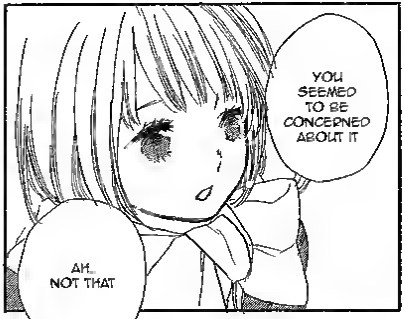

HAHA
YEAH, I UNDERSTAND THAT

I WANT TO USE NORMAL ART SUPPLIES FROM AN ART STORE BUT I'M USED TO MY STUFF AND IT'S HARD TO CHANGE

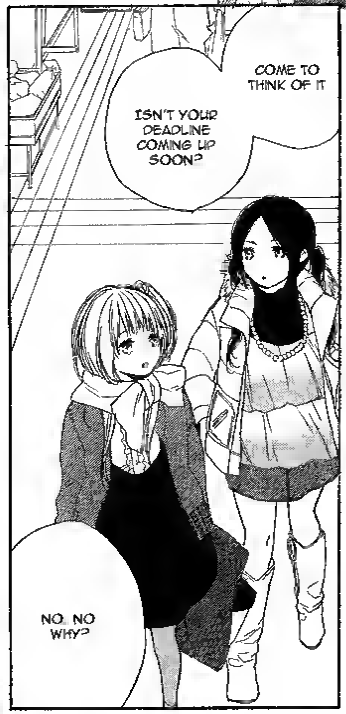


2400 POINTS TO GO

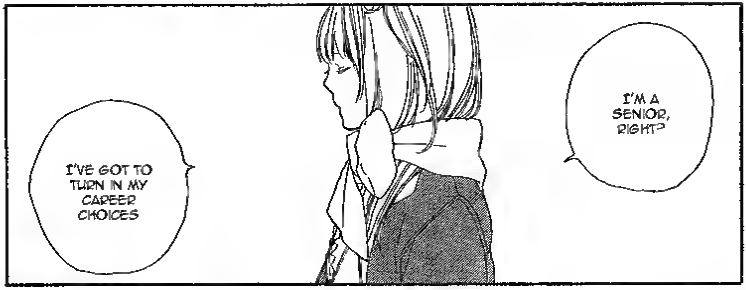

YOU CHECKED THE DATE


YOU SEEMED TO BE CONCERNED ABOUT IT
AH... NOT THAT

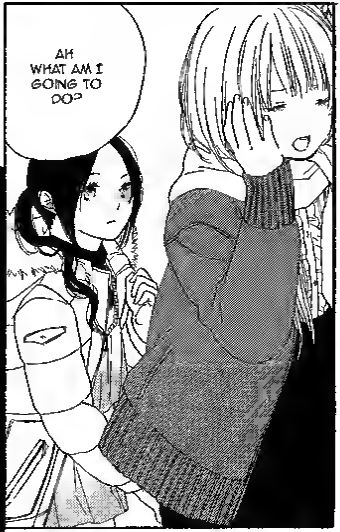
IT'S SCHOOL...


COME TO THINK OF IT
ISN'T YOUR DEADLINE COMING UP SOON?
NO, NO WHY?

まんがの作り方


I'M A SENIOR, RIGHT?
I'VE GOT TO TURN IN MY CAREER CHOICES

REALLY


AH WHAT AM I GOING TO DO?

DEPENDING ON THE PUBLISHER
MANGA
IF THEY GET WIND OF THE FACT YOU'RE GOING TO SCHOOL
THEY MIGHT END UP PAMPERING YOU IN A LUCKY WAY...
BOYS' LOVE PICS

SHOULD I JUST GO WITH DRAWING MANGA?
YOU SHOULD GET MARRIED

SEMPAI... ARE YOU SAYING YOU'LL MARRY ME?
EH M-MARRIAGE!?
YOU'RE GOOD WITH ECONOMIZING I THINK YOU'D MAKE A GOOD WIFE
NO, UM, SORRY I DIDN'T MEAN THAT...
I DON'T NEED TO OWN A HOME, OK? BUT MY DREAM IS TO HAVE A SMALL FAMILY IN A SMALL CONDO MADE OF BRICK ♡
WHAAA
◆近日再登場♪

Continues next issue!!

TRANSLATOR: BOKE
EDITOR: ANONYMOUS

POPULAR SERIES! 22 PAGES

NEW STYLE "YURI" MANGA ARTIST STORY

Manga No Thukurikata

6

まんがの作り方

MANGA NO TSUKURIKATA

YOU'VE BEEN WAITING FOR IT! THE COMIC VOLUME IS PLANNED FOR WINTER RELEASE

SILVER DRAGON AWARD WINNER

HIRAO AURI

SEMPAI!
SEMPAI!

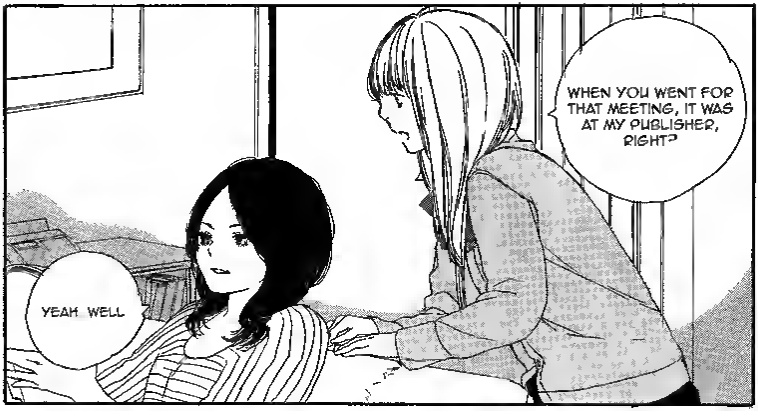
COMIC F

MM?
WHAT?
WHAT?

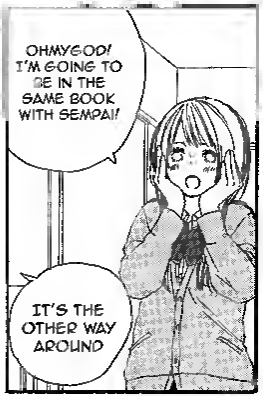
AH
THE COMPETITION?
NEW MANGA ARTIST
ANNOUNCEMENTS

COMIC F
THIS! I GOT IT
IN THE MAIL
TODAY AND
READ IT, SO !

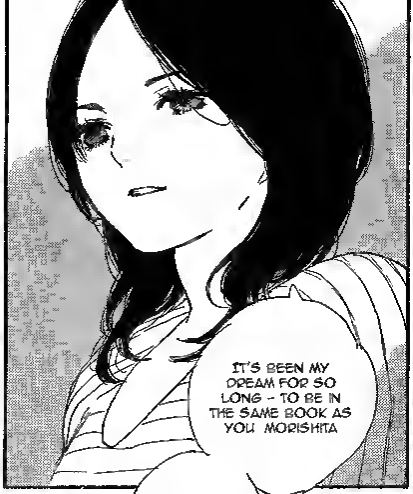
まんがの作り方


WHEN YOU WENT FOR THAT MEETING, IT WAS AT MY PUBLISHER, RIGHT?
YEAH. WELL

I WANTED TO BE IN THE SAME BOOK WITH YOU
SO THAT'S WHY I INTERVIEWED AT THE SAME PLACE

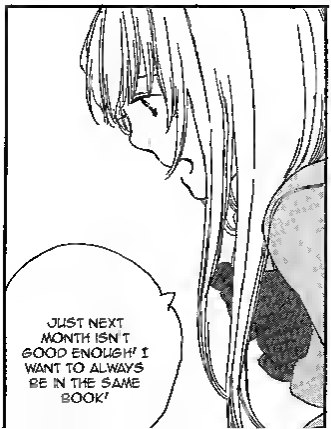

OHMYGOD! I'M GOING TO BE IN THE SAME BOOK WITH SEMPAI!
IT'S THE OTHER WAY AROUND

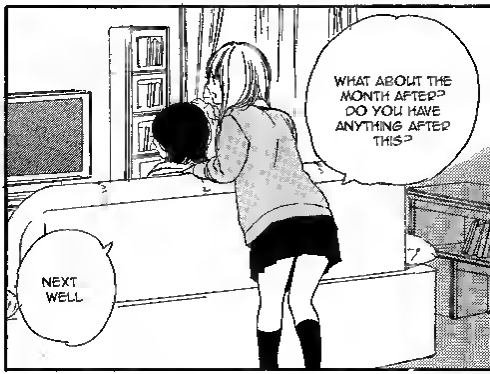
UWWWAH! THAT'S SO GREAT!


IT'S BEEN MY DREAM FOR SO LONG - TO BE IN THE SAME BOOK AS YOU MORISHITA

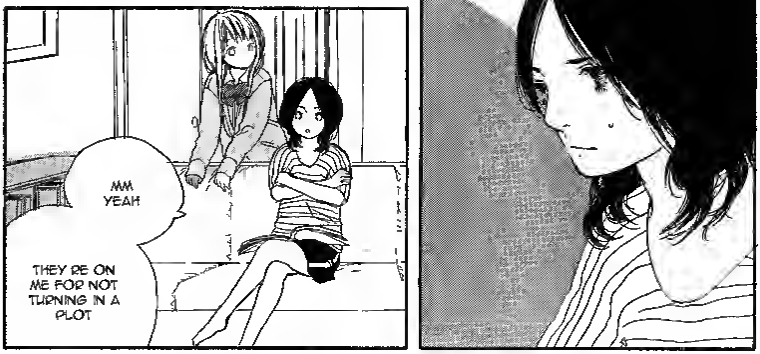
YOUR SECOND DEBUT?
WELL, YEAH I GUESS!
IT'LL BE IN THE NEXT ISSUE, IT SEEMS

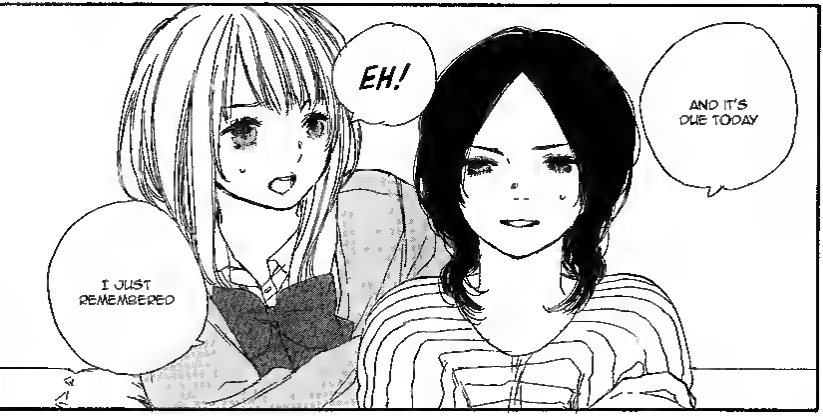
IT'LL COME TRUE NEXT MONTH
NEXT MONTH...

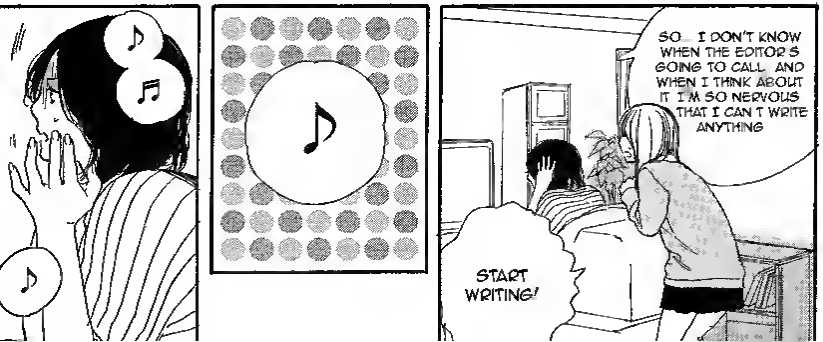

JUST NEXT MONTH ISN'T GOOD ENOUGH! I WANT TO ALWAYS BE IN THE SAME BOOK!

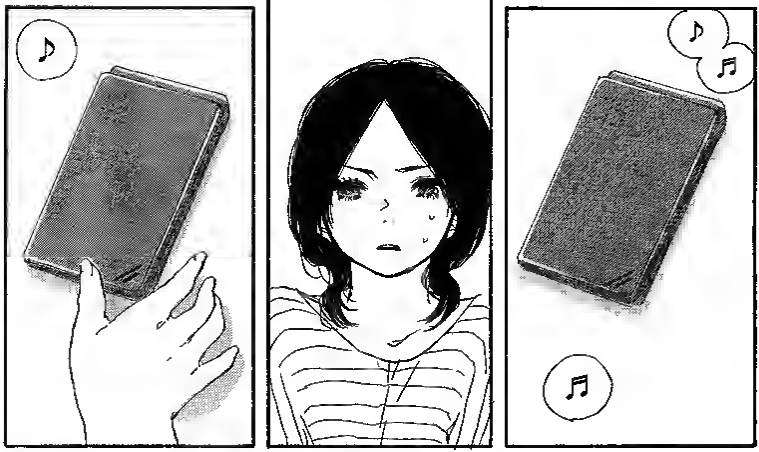

WHAT ABOUT THE MONTH AFTER? DO YOU HAVE ANYTHING AFTER THIS?
NEXT WEEL

まんがの作り方


MM YEAH
THEY'RE ON ME FOR NOT TURNING IN A PLOT


EH!
AND IT'S DUE TODAY
I JUST REMEMBERED


♪
♪
♪
♪
SO... I DON'T KNOW WHEN THE EDITOR'S GOING TO CALL AND WHEN I THINK ABOUT IT I'M SO NERVOUS THAT I CAN'T WRITE ANYTHING
START WRITING!


♪
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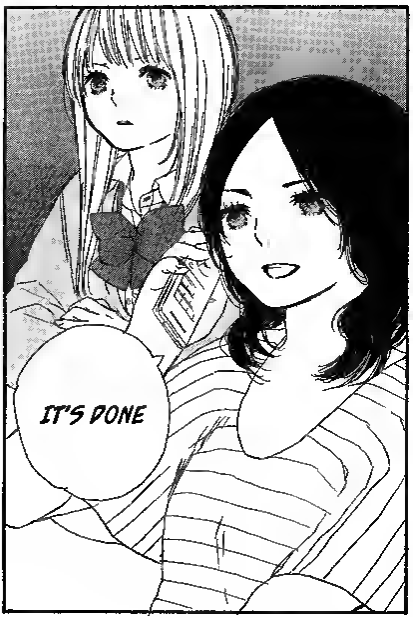
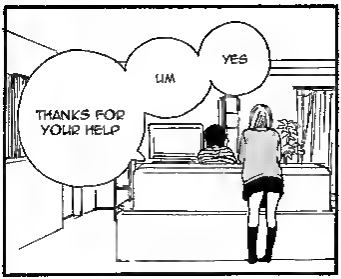
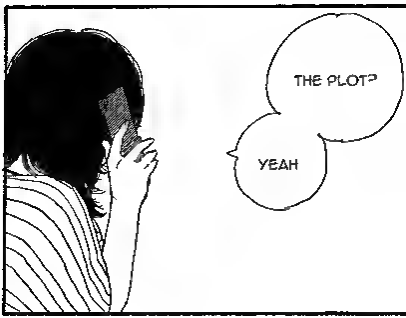
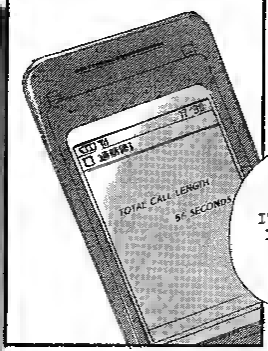
♬
♬

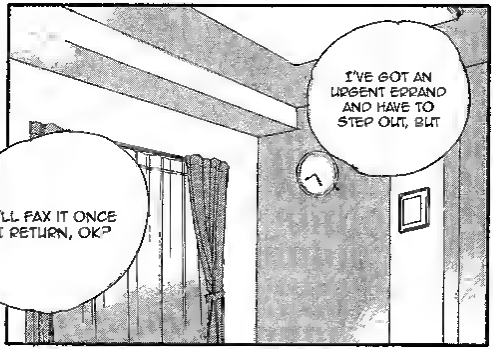

IT'S DONE

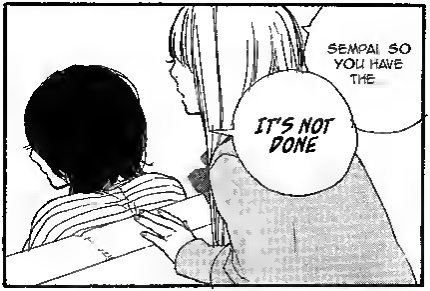

THANKS FOR YOUR HELP
UM
YES


THE PLOT?
YEAH

【川口さん】十三歳で漫画家デビューしたものの鳴かず飛ばずで、現在は再デビューをめざす十九歳。【森下さん】川口さんの後輩で、ペンネームで活躍中の人気漫画家。【森下さん】は、先輩の【川口さん】に一途な想いを寄せている。一方の【川口さん】は動機が不純かもしれなくて。







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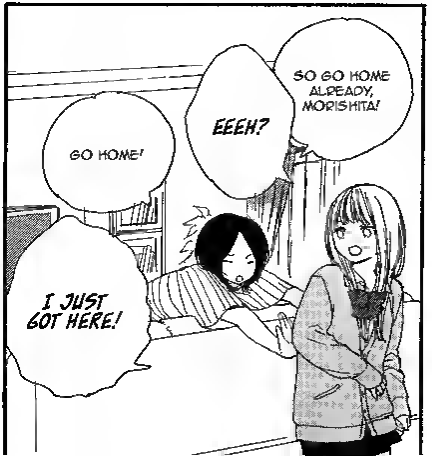
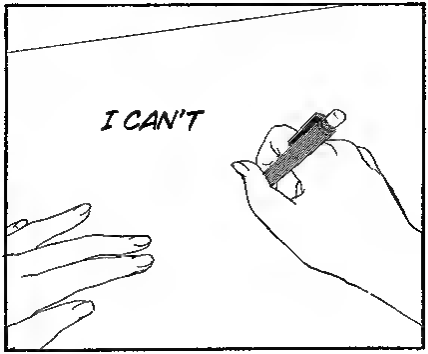


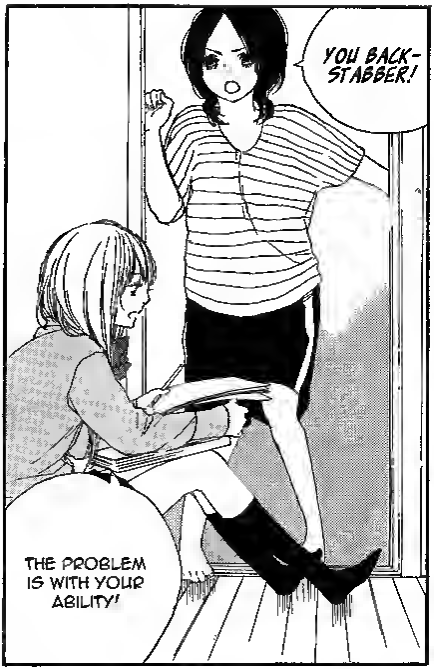
I'LL STAY OUT OF YOUR ROOM SO I WON'T BE A BOTHER
LET'S BOTH OF US WORK TOGETHER!
MORISHITA ...!!
MORISHITA
ISN'T THE HALL COLD?
I'M FINE

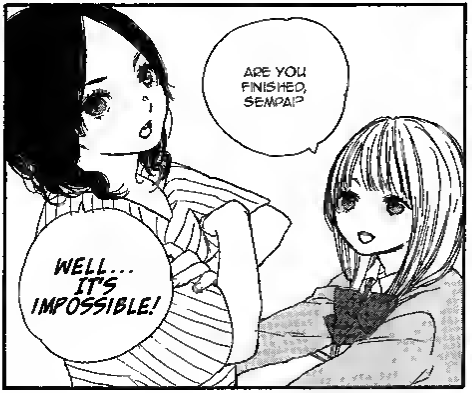
まんがの作り方

YOU WANT A BLANKET OR SOMETHING?
I'M JUST FINE, OK?
BUT, SEMPAI, YOU SHOULD BE WRITING YOUR PLOT!

I MEAN, THAT WAS THE RESULT OF COMPILING THREE YEARS OF NEGLECTED PLOTS
I DON'T HAVE ANYTHING LEFT...


I CAN'T

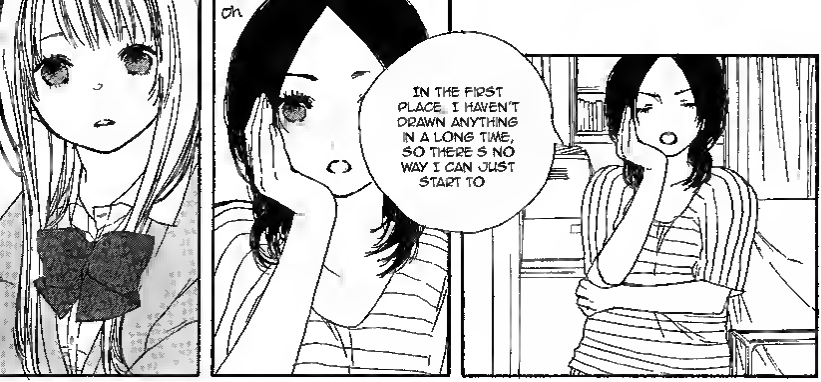


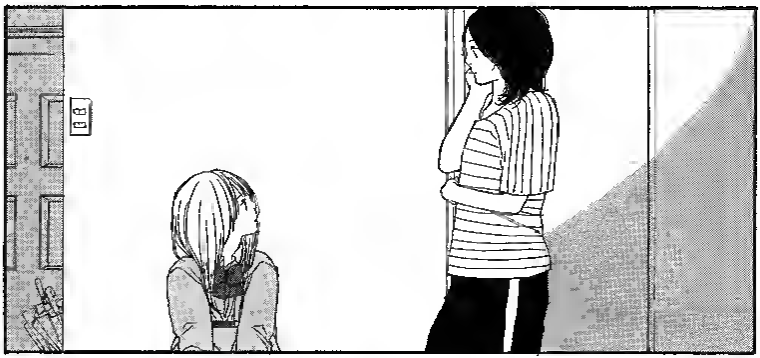


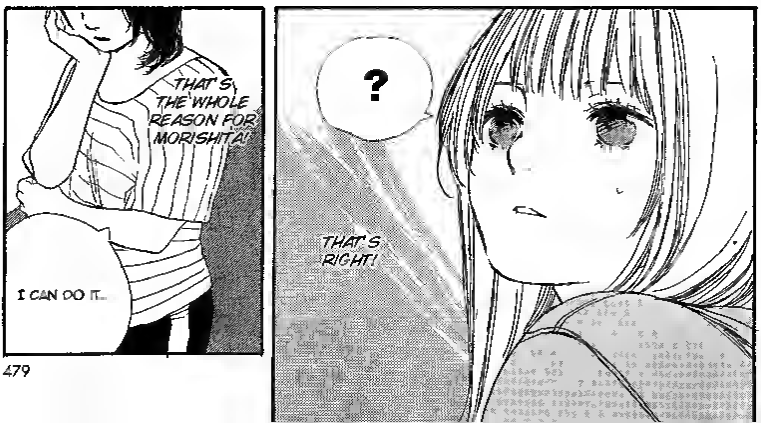
貴方の意見が誌面を創る！

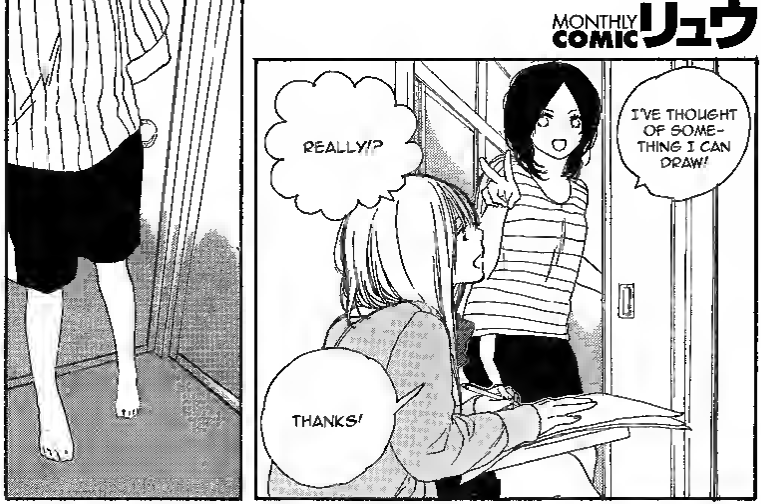
ご意見・ご感想をお待ちしてます

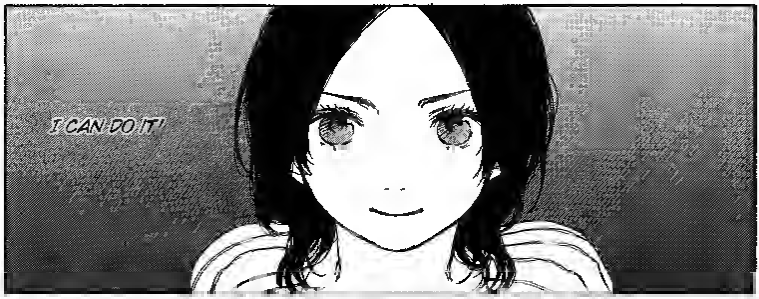
宛先
〒105-8055 東京都港区芝大門2-2-1
徳間書店「COMICリュウ」編集部

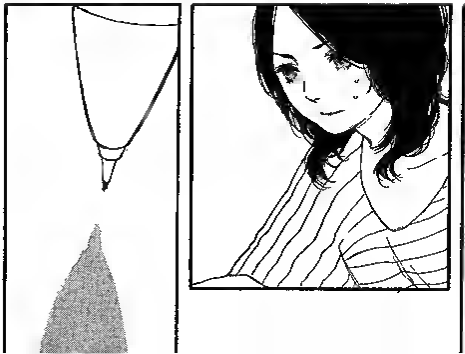

Oh.
IN THE FIRST PLACE, I HAVEN'T DRAWN ANYTHING IN A LONG TIME, SO THERE'S NO WAY I CAN JUST START TO

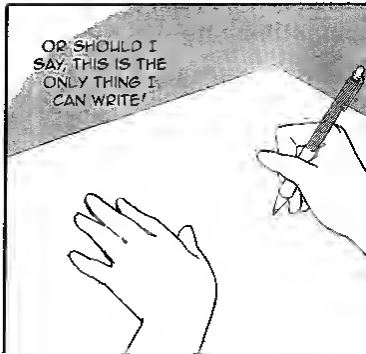



THAT'S THE WHOLE REASON FOR MORISHITA!
I CAN DO IT...
?
THAT'S RIGHT!

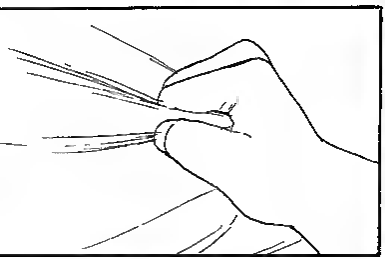

I'VE THOUGHT OF SOMETHING I CAN DRAW!
REALLY!?
THANKS!

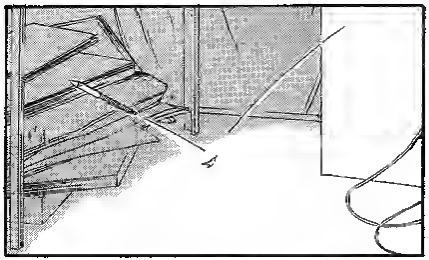

I CAN DO IT!



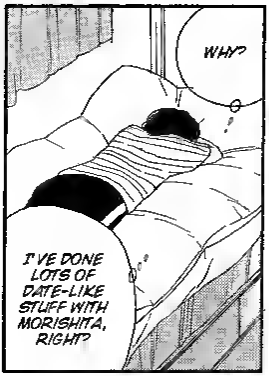

OR SHOULD I SAY, THIS IS THE ONLY THING I CAN WRITE!

WAAAAH

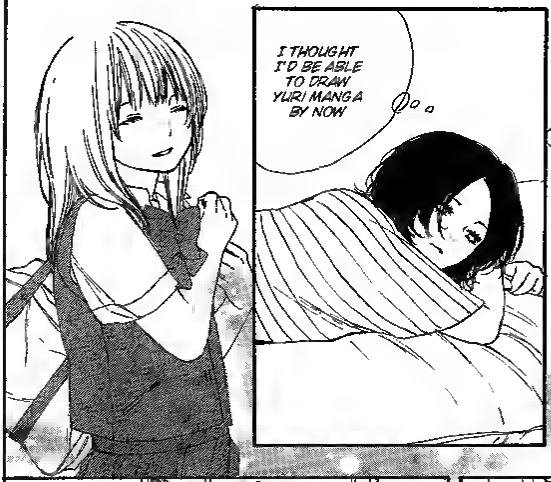




13

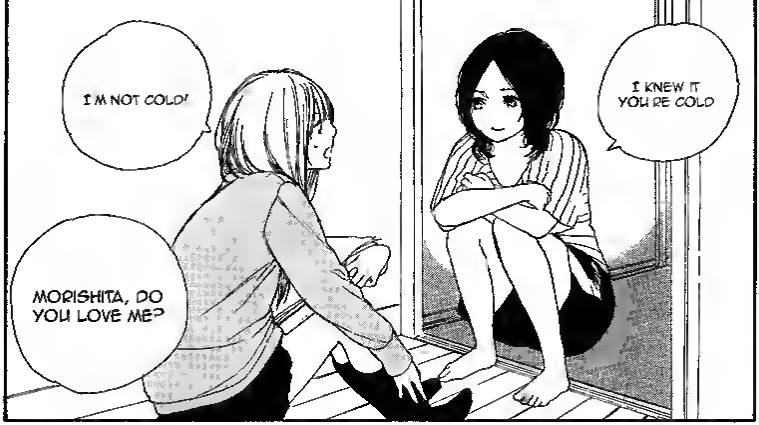

WHY?
I'VE DONE LOTS OF DATE-LIKE STUFF WITH MORISHITA, RIGHT?

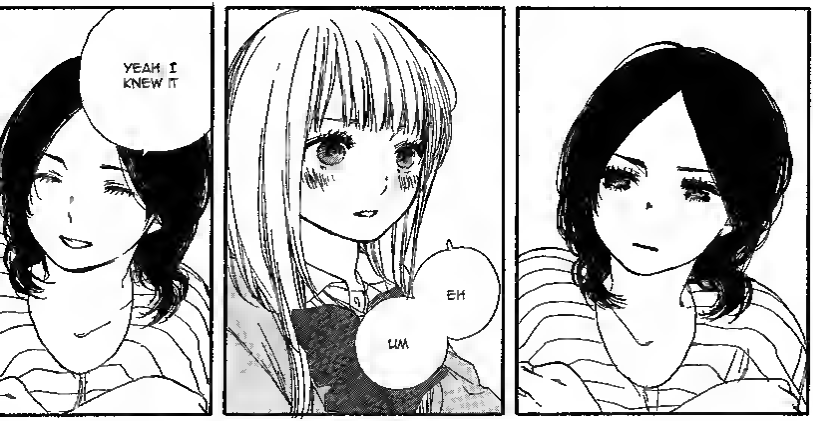
I CAN'T EVEN WRITE A BIT


I THOUGHT I'D BE ABLE TO DRAW YURI MANGA BY NOW

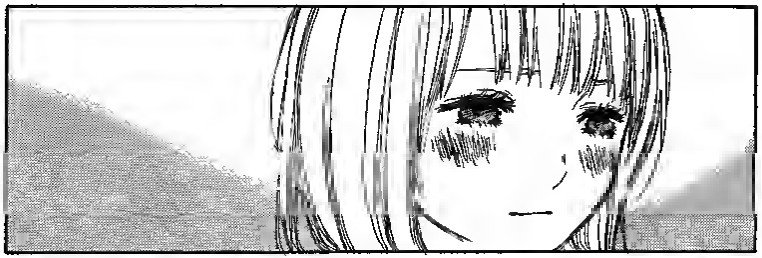
MORISHITA...
MAYBE BECAUSE I DON'T UNDERSTAND YURI?

COULD IT BE BECAUSE I HAVEN'T BEEN ABLE TO LOVE MORISHITA YET?


I'M NOT COLD!
I KNEW IT
YOU'RE COLD
MORISHITA, DO YOU LOVE ME?


YEAH, I KNEW IT
EH
UM

15



THAT'S NO GOOD

SO THEN, YOU SHOULD WRITE THE PLOT FOR ME

YOU'RE RIGHT

SORRY IT WAS A JOKE

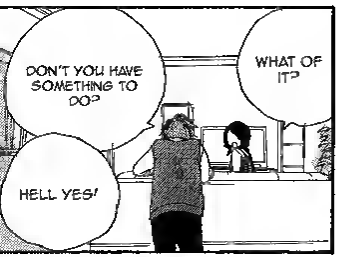
IF IT'S NOT YOUR MANGA IT'S MEANINGLESS
I WANT TO BE PUBLISHED WITH YOUR MANGA

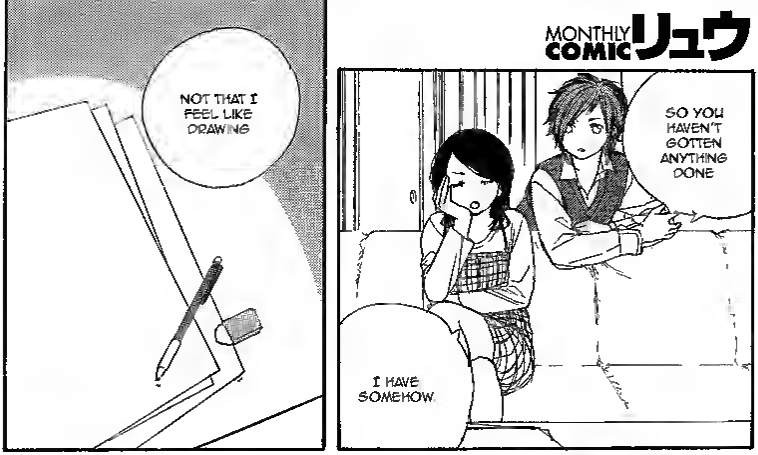
16

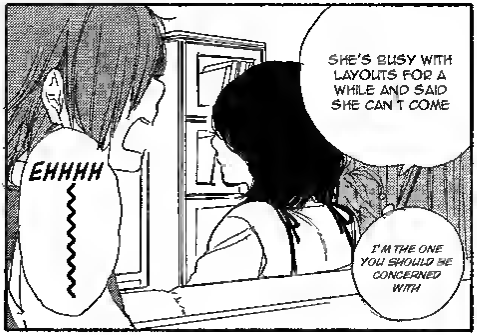
?

I FINALLY ENDED UP SENDING TWO LINES OF SOMETHING THAT COULDN'T EVEN BE CALLED A PLOT

17

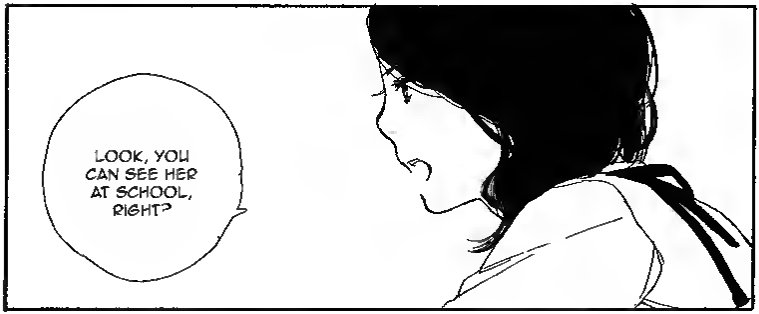


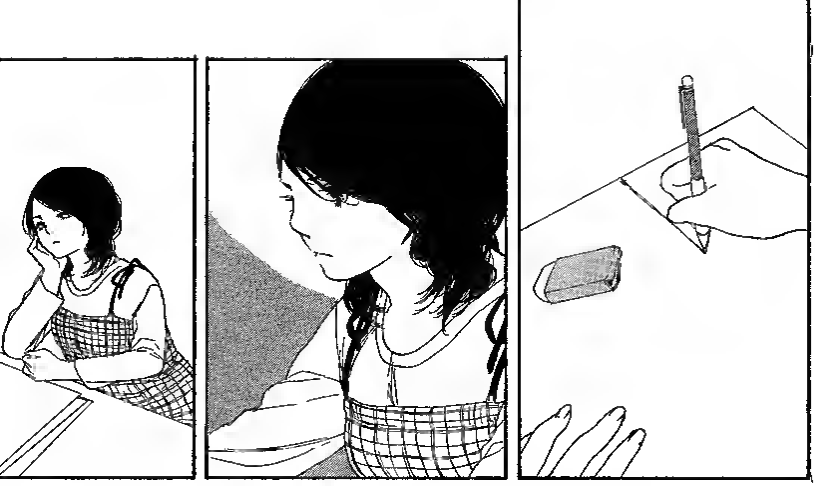

NOT THAT I FEEL LIKE DRAWING
SO YOU HAVEN'T GOTTEN ANYTHING DONE
I HAVE SOMEHOW


EHHHH
SHE'S BUSY WITH LAYOUTS FOR A WHILE AND SAID SHE CAN'T COME
I'M THE ONE YOU SHOULD BE CONCERNED WITH

HMMM...
SO WHERE'S MORISHITA TODAY?

19

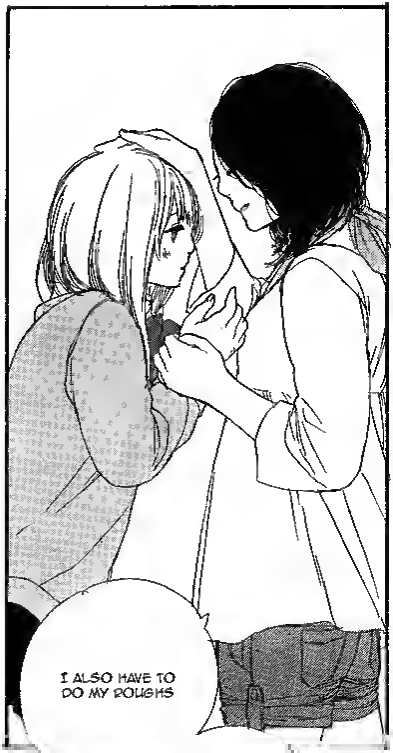

LOOK, YOU CAN SEE HER AT SCHOOL, RIGHT?

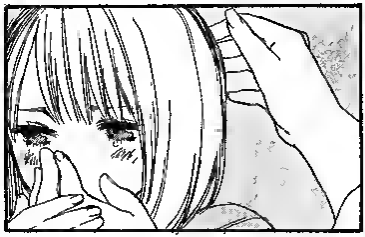


I FINISHED THE LAYOUTS, SO...

I THOUGHT IF MORISHITA WASN'T HERE, I'D BE ABLE TO WORK
THIS IS SO GODDAMN BORING
WHAT'S WRONG?
I THOUGHT IT WAS ABOUT TIME WHERE IT SHOULD BE OK TO COME OVER
.....

DID SOMETHING HAPPEN?
YOU'RE ABLE TO FINISH ROUGH DRAFTS QUICKLY, RIGHT MORISHITA?
I CAN'T!
I FINISHED THE LAYOUTS A WHILE AGO, BUT HAVEN'T DONE A THING SINCE
I'VE GOT TO HURRY UP AND GET THE ROUGH DRAFTS DONE
I'M ALWAYS LONELY BECAUSE I'M ALWAYS ALONE





◆次号…連続登場——

TRANSLATOR: BOKE
EDITOR: ANONYMOUS

POPULAR SERIES! 20 PAGES

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

7

YOU'VE BEEN WAITING FOR IT! THE COMIC VOLUME 1 IS PLANNED FOR WINTER RELEASE

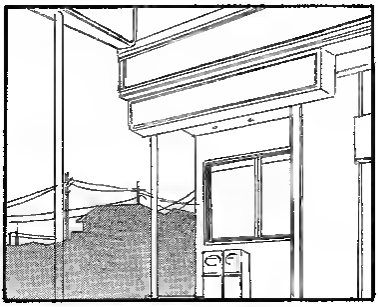
SILVER HEART INNER

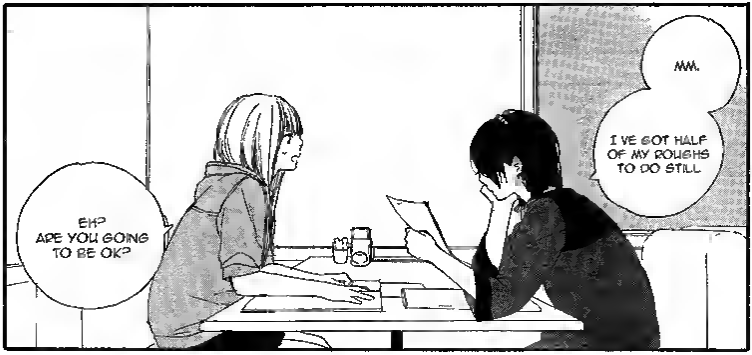
HIRAO AURI

AURI HIRAO

"I WANT TO DRAW YURI MANGA"
I NEVER ONCE THOUGHT THAT
I MEAN, IT'S NOT LIKE I CAN DRAW IT
YOU DONE WITH YOUR ROUGH DRAFTS?
I'LL GO! I'LL GO!
SO I DON'T NEED TO BE WITH MORISHITA FOR "THE EXPERIENCE" ANYMORE
WAH!
HOW 'BOUT GETTING A MEAL FOR A CHANGE OF SCENE?

SEMPAI, ARE YOU DONE?




MM.
I'VE GOT HALF OF MY ROUGHS TO DO STILL.
EH? ARE YOU GOING TO BE OK?

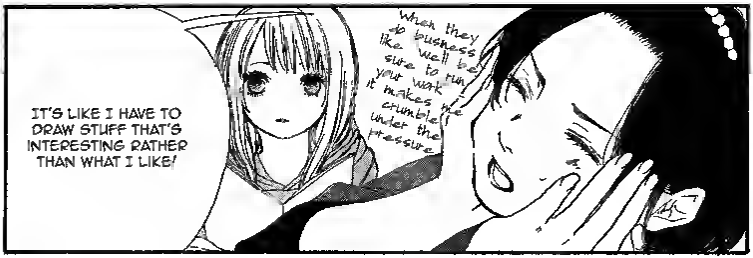
AH THAT'S RIGHT, IN YOUR NEW SERIES, MORISHITA,
THE PAGE COUNT IS LESS. HOW COME?
YOU HAVE MORE PAGES TO DO THAN ME IN YOUR STORY RIGHT?

MY EDITOR HAS CHANGED WITH THIS NEW SERIES
IT'S A NEW PERSON AND HOW DO I SAY THIS...? IT'S...
IT'S...
YOU DON'T GET ALONG
YEAH
Mmm, this is really not in the memory
I'M AFRAID OF THE CRITICISM, SO I FIND MYSELF UNABLE TO DRAW MANY PAGES...
SO YOU'RE AFRAID OF THAT TOO, HUH?
UP TILL NOW I HAVEN'T HAD MUCH CRITICISM, NO MATTER WHICH COMPANY
...YOU'VE GOT TALENT
...
SHE'S NOT SAYING THAT TO BE OFFENSIVE
YEAH, I DO. I THINK SO TOO
BUT I'VE LOST MY CONFIDENCE

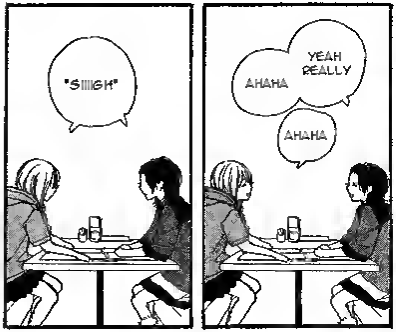
YEAH
THIS TIME
DOESN'T SEEM
THAT INTERESTING
"SIGH"
I WANT TO
WRITE ABOUT
THINGS I LIKE
INTERESTING?
UNINTERESTING?
IT ALL SEEMS
INTERESTING TO ME
WHEN I'M DRAWING,
SO I CAN'T TELL
WELL, HOW
ABOUT MINE?
INTERESTING?
I KNOW IT, BUT
IT STILL HURTS
TO HEAR IT...
SORRY

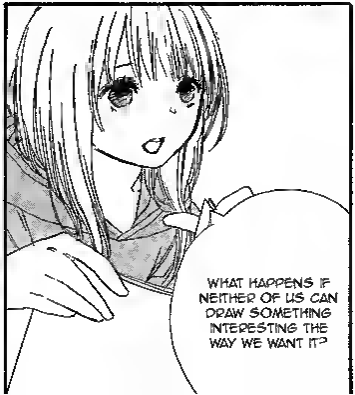
DEMOCRACY
AWARD WINNING MANGA FROM A NEW ARTIST
THE ANTICIPATED 2ND STORY
IT WAS INTERESTING
I DIDN'T THINK IT WAS THAT INTERESTING MYSELF...
!
BUT YOU SAID YOU GOT ALONG WITH YOUR EDITOR
WELL, UM. I THINK THAT YOUR SECOND DEBUT WORK WAS MORE INTERESTING...
SEE?

MM, HOW TO PUT THIS
BUT YOU DON'T SEEM THAT ENTHUSIASTIC ABOUT IT
THAT'S RIGHT. WE HAVE SIMILAR AESTHETICS MAYBE, SO THERE'S NOT MUCH CRITICISM
THAT'S GREAT...

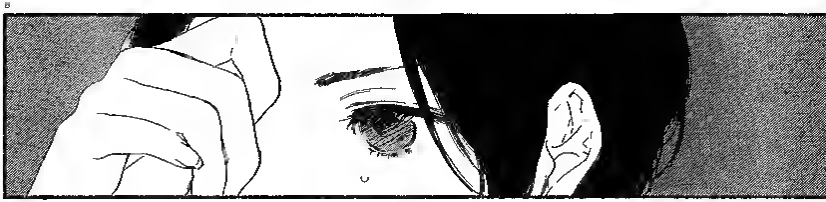

IT'S LIKE I HAVE TO DRAW STUFF THAT'S INTERESTING RATHER THAN WHAT I LIKE!
When they do business like we'll be sure to run your work it makes the crumble under the pressure

7

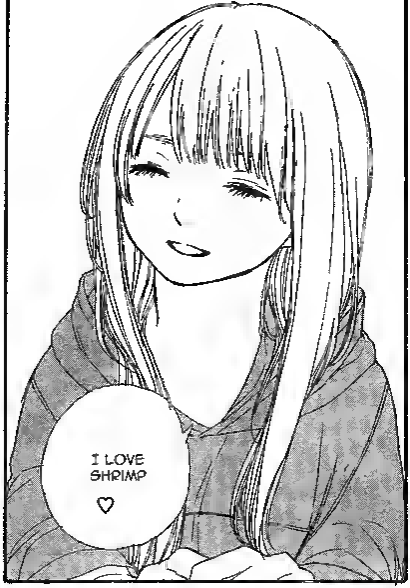

"SIIIIGH"
AHAHA
YEAH REALLY
AHAHA


WHAT HAPPENS IF NEITHER OF US CAN DRAW SOMETHING INTERESTING THE WAY WE WANT IT?

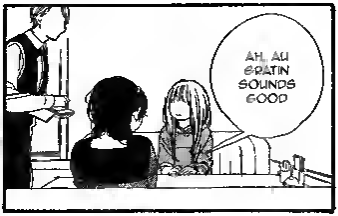
EH?
SEMPAI
WHAT KIND OF STORY DO YOU WANT TO DRAW?
BUT I GET THE FEELING I NEVER REALLY THOUGHT ABOUT WHAT I WANT TO DRAW BEFORE THAT
I'VE DONE ALL THIS WORK TO BE ABLE TO DRAW MANGA

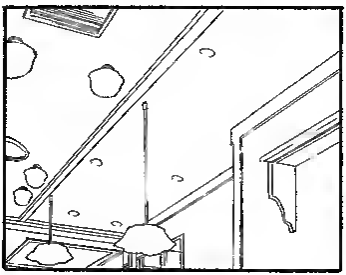


WHETHER SHE'S AROUND OR NOT, IT HASN'T CHANGED ANYTHING ABOUT HOW I DRAW MANGA
AH SO MORISHITA REALLY HAS NOTHING TO DO WITH IT
UMM, MMM?
ARE YOU READY TO ORDER?
SEMPAI, HAVE YOU DECIDED?
AH


I LOVE SHRIMP ♡

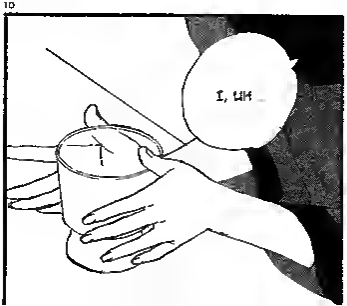
I'LL HAVE AU GRATIN

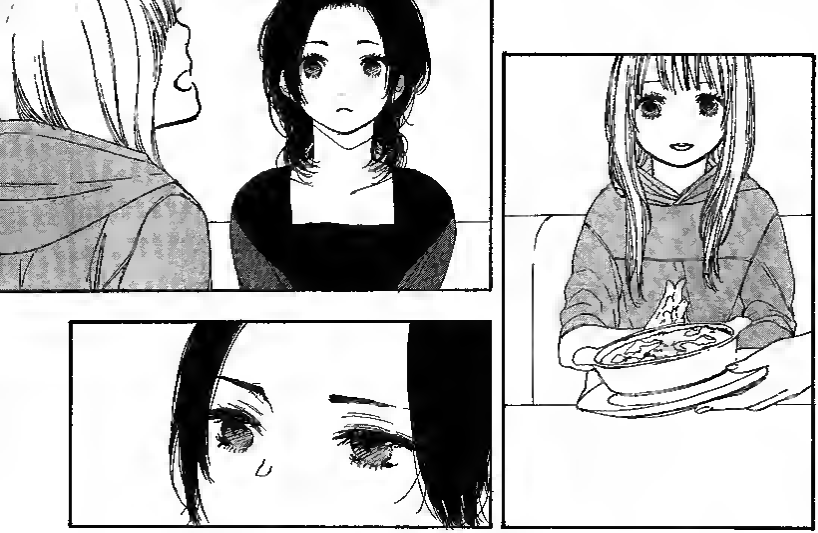

AH, AU GRATIN SOUNDS GOOD

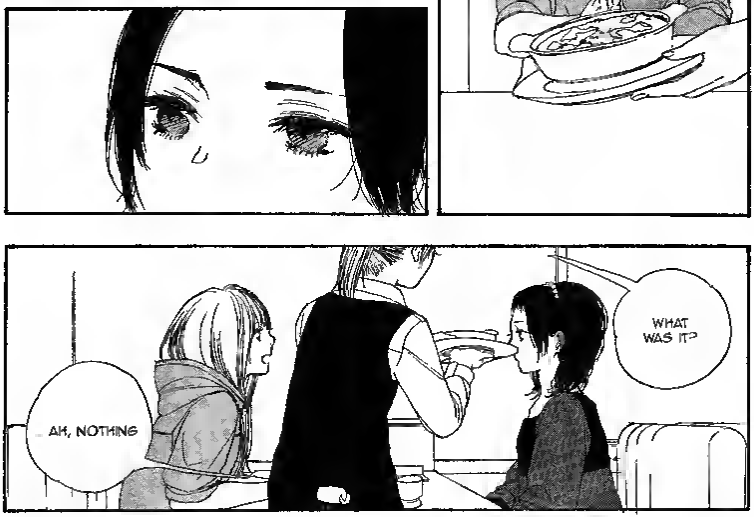


I'LL HAVE THE SAME THING
OK, TWO AU GRATIN

10


I, UH...




WHAT WAS IT?
AH, NOTHING

EH? WHAT WAS IT?
NOTHING
SEEEMPAI!
SE-M-PA-IIIII!

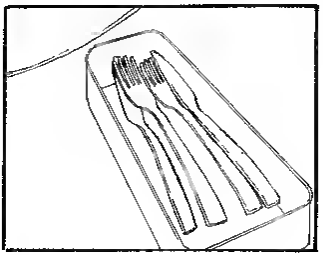
I'LL TELL YOU. BUT YOU CAN'T GET MAD

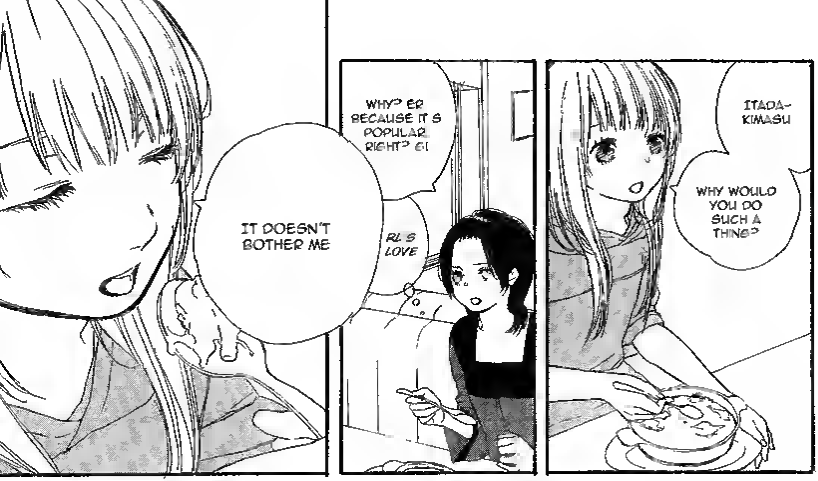
12

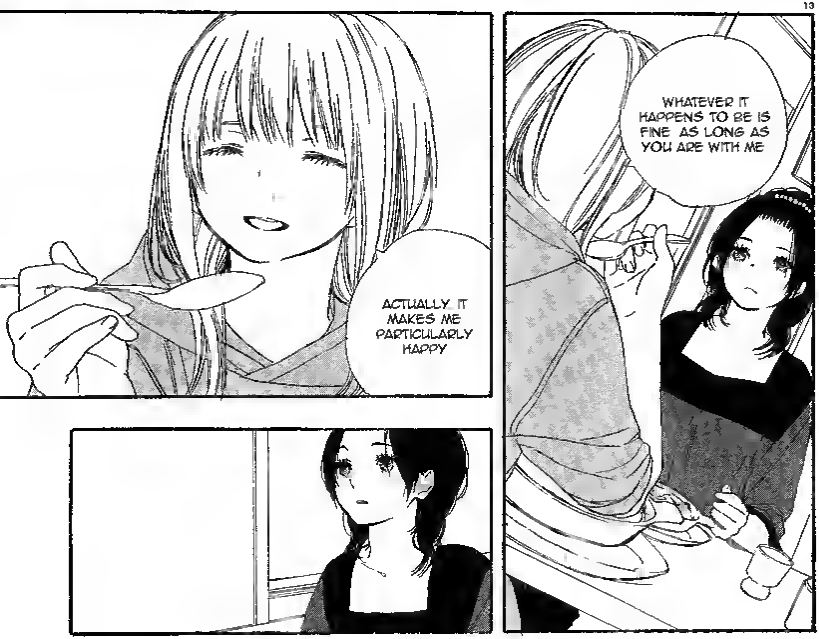
BUT, IF I SAID I'M WITH YOU TO GATHER EXPERIENCE TO USE TO DRAW MANGA WITH, YOU'D GET MAD, RIGHT?

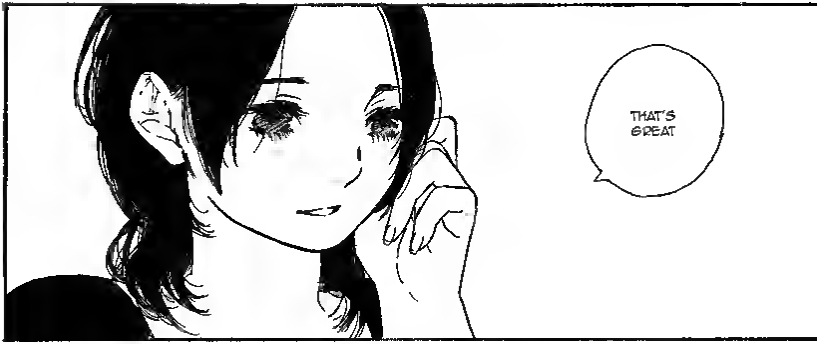
THANK YOU
I WON'T GET MAD

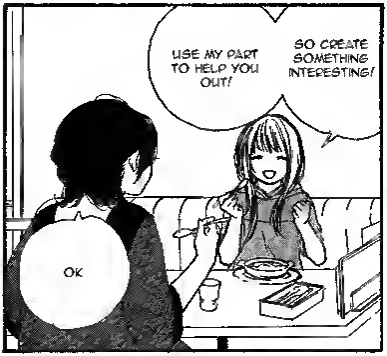
.....

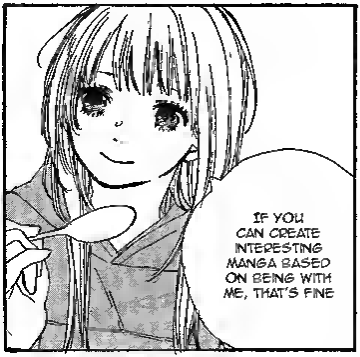


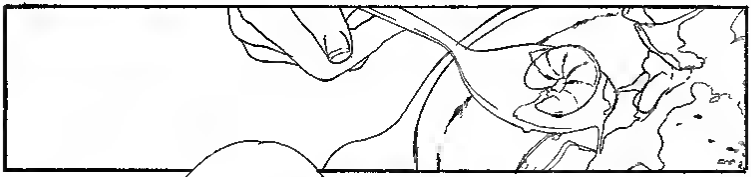

ITADA-KIMASU
WHY WOULD YOU DO SUCH A THING?
WHY? ER BECAUSE IT S POPULAR RIGHT? ((
RL S LOVE
IT DOESN'T BOTHER ME


WHATEVER IT HAPPENS TO BE IS FINE AS LONG AS YOU ARE WITH ME
ACTUALLY IT MAKES ME PARTICULARLY HAPPY


THAT'S GREAT

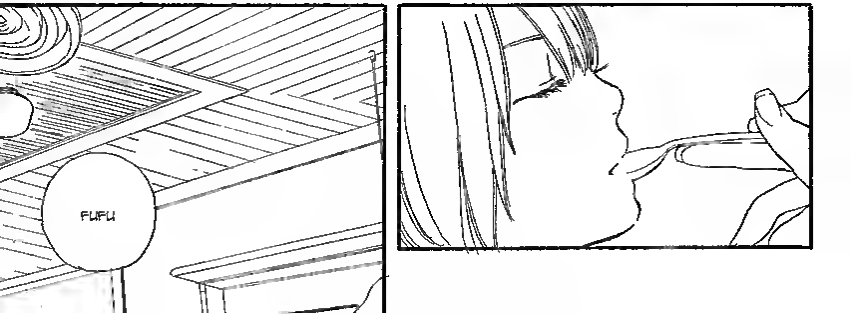

USE MY PART TO HELP YOU OUT!
SO CREATE SOMETHING INTERESTING!
OK


IF YOU CAN CREATE INTERESTING MANGA BASED ON BEING WITH ME, THAT'S FINE

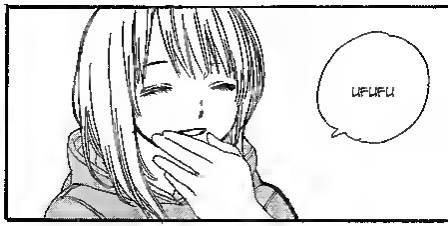


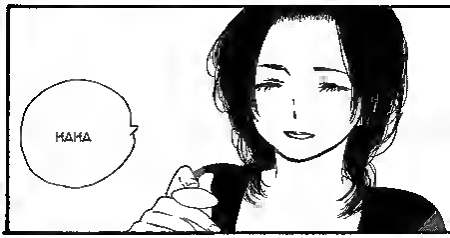
I'LL LET YOU HAVE ONE OF MY SHRIMP

WAAAH THANK YOU VERY MUCH
EHH? REALLY?
IT'S OK I DON'T SUPER LOVE SHRIMP OR ANYTHING
HERE, SAY 'AH'
AH

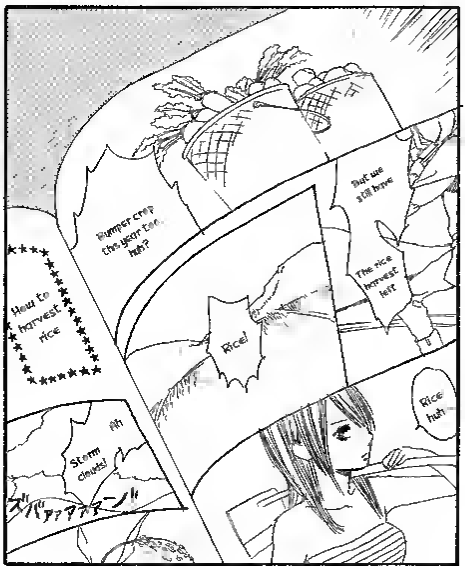

FUFU

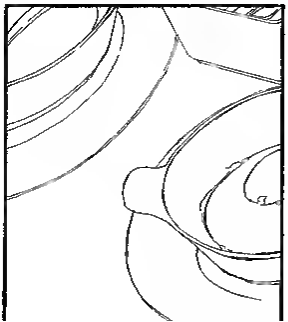
I JUST SAID THERE'S NO NEED TO DO THIS KINDA THING ANYMORE!

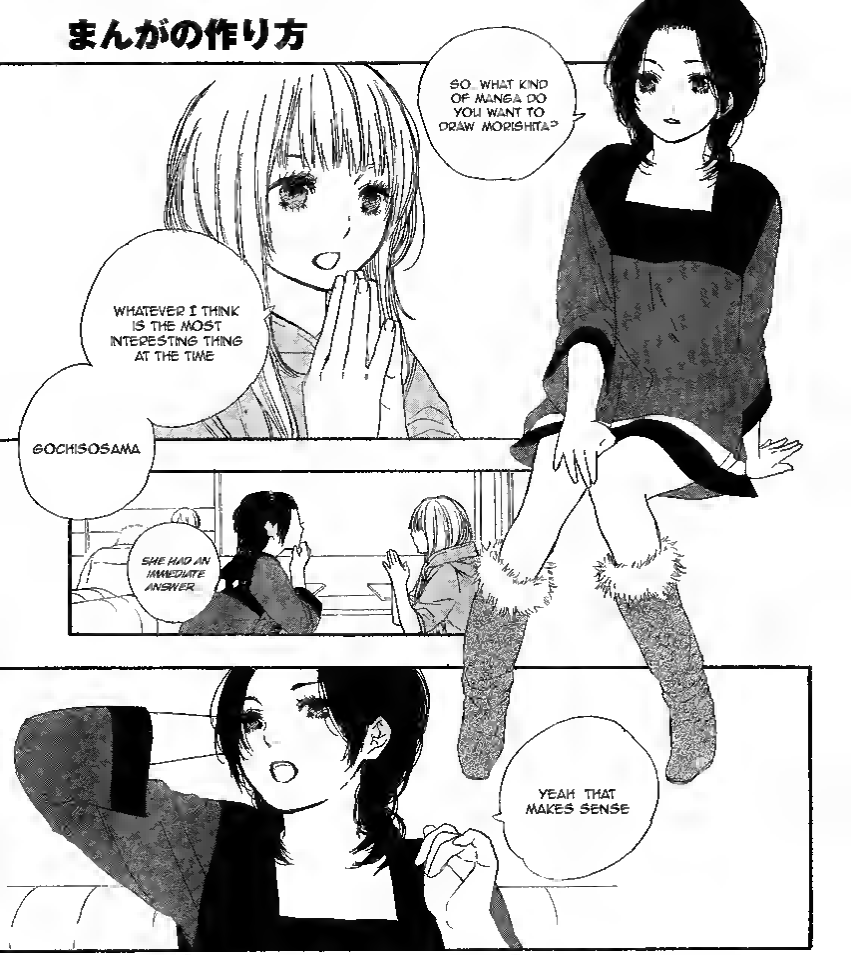

UFUFU

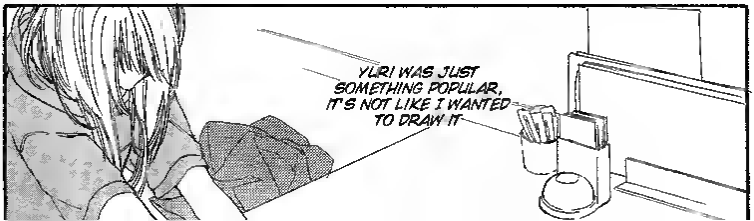

HAHA

IN EXCHANGE YOU CAN HAVE A MACARONI
THANKS
?

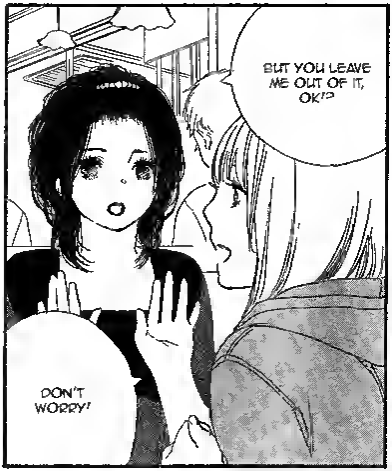

Summer crop the year too... huh?
But we still have
The rice harvest fest
How to harvest rice
Rice!
Rice huh
Storm clouds!
ゴゴゴゴゴゴゴゴ



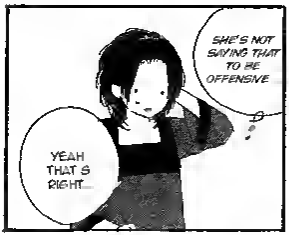

SO. WHAT KIND OF MANGA DO YOU WANT TO DRAW MORISHITA?
WHATEVER I THINK IS THE MOST INTERESTING THING AT THE TIME
GOCHISOSAMA
SHE HAD AN IMMEDIATE ANSWER...
YEAH THAT MAKES SENSE


YURI WAS JUST SOMETHING POPULAR, IT'S NOT LIKE I WANTED TO DRAW IT

IT'D BE GREAT IF YOU COULD TURN THIS SERIES INTO SOMETHING YOU WANTED TO DRAW
...SO, I COULDN'T DRAW YURI STORIES BECAUSE I WASN'T INTERESTED IN DRAWING THEM, I GUESS

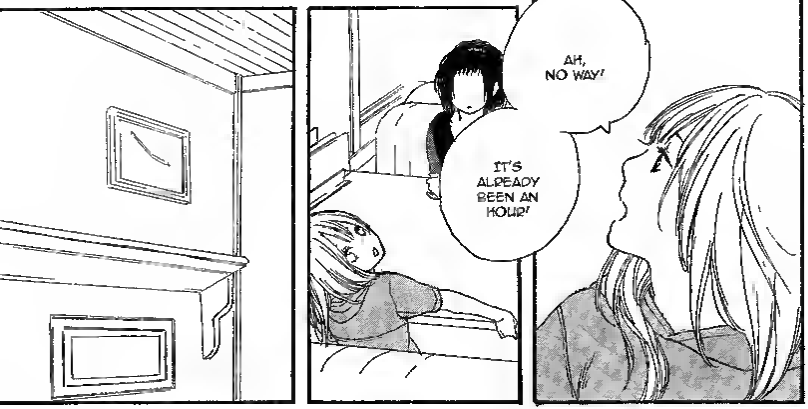

DON'T WORRY!
BUT YOU LEAVE ME OUT OF IT, OK!?

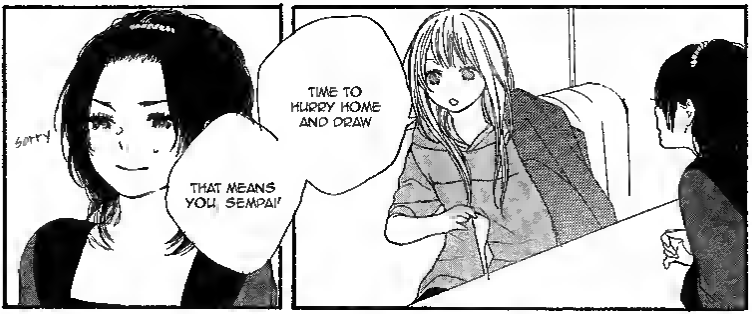
EH? AH... YEAH MAYBE SO YOUR MANGA SEEMS TO LEND ITSELF TO THAT
IF I TURN MY LIFE EXPERIENCES INTO STORIES WOULD THAT BE EASIER I WONDER
AH, THAT'S...
AH!


YEAH THAT'S RIGHT...
SHE'S NOT SAYING THAT TO BE OFFENSIVE

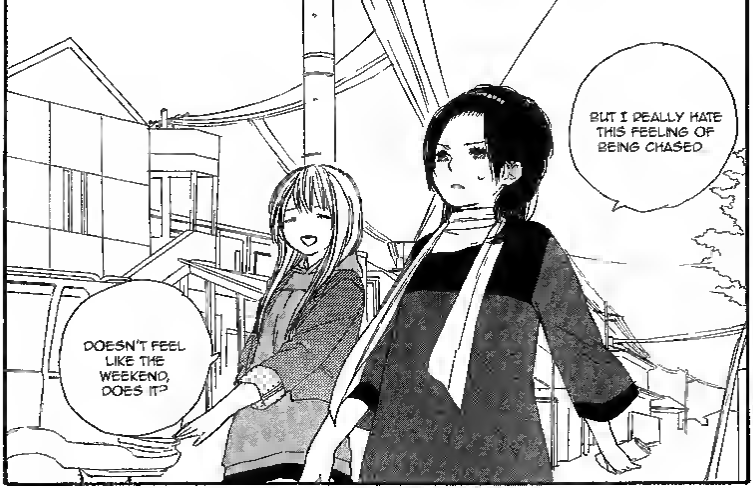
I'VE BEEN IN THIS BIZ FOR A WHILE, SO...

まんがの作り方

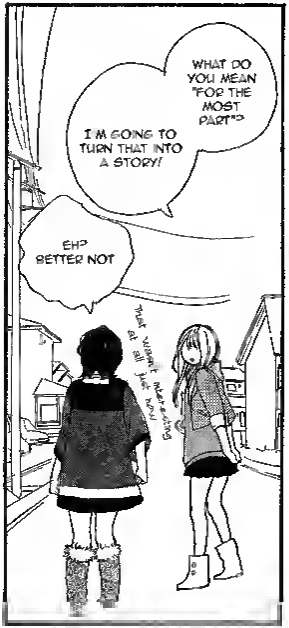

AH, NO WAY!
IT'S ALREADY BEEN AN HOUR!

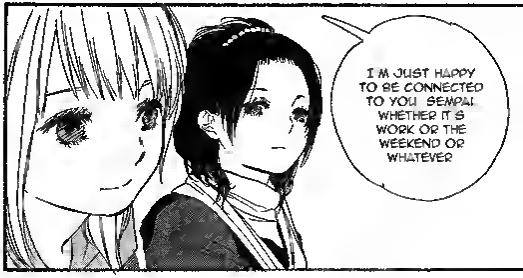

SIGH
TIME TO HURRY HOME AND DRAW
THAT MEANS YOU, SEMPAI!

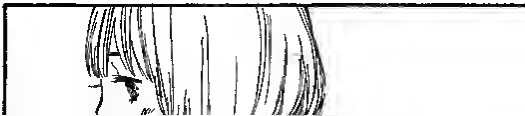
AH, I'LL PAY
IT'S OK. I'M OLDER.



◆次号…連続登場——







TRANSLATOR POKE
EDITOR ANONYMOUS

次回につづく!!

RYU COMICS
まんがの作り方①

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あ・と・が・き

こんにちは、はじめまして。
平尾と申します。
漫画を読むのにも、漫画のページにこれほど
本数だての線、すでに見つ。
そんなそのではありますが、お読みくださり誠に
ありがとうございました！

こうして漫画コミックスを出して頂くことができましたのは、
いつもありがとくおるお友達と、編集・原稿書きの編集者様
のおかげです。
これからはよくばりできるかぎりゴールでこれを変えるように
がんばります。
このページはゴールでなくたよりますが！
そして漫画作の原稿をしてくださった
高屋奈月先生、宮崎先生、
両先生が「ネームだけの漫画とお手に読んでくださる
ければ」今のまはありませんでした。
本当にありがとうございました。
みなさまにまこうれて生きております。

トークが苦手ですみません。
そろそろこの辺りで閉幕です。

2009年○月　平尾アウリ

字が小さすぎることに今気付きました。